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MYRA'S JOURNAL OF DRESS AND NEEDLEWORK

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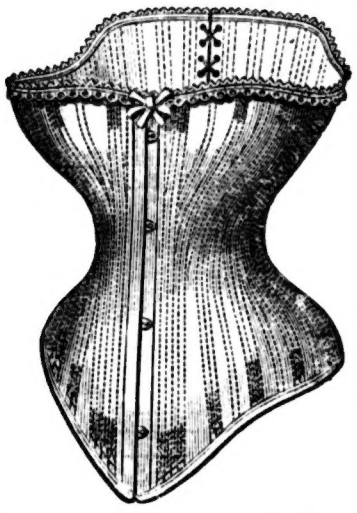

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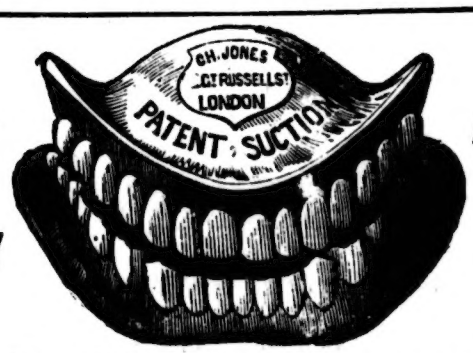

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MYRA'S JOURNAL
OF
DRESS AND FASHION.

VOL. III.—No. 7. JULY, 1877. [PRICE 3d.

DRESS AND FASHION IN PARIS.

WEDDINGS are amongst the ceremonies which are never out of fashion, and they are not only fashionable in themselves, but the cause of much seeking after new modes on the part of our leading dressmakers. The search after novelty often results in very charming toilettes, which are eagerly noted and remembered for future occasions by the interested on-lookers. However, as it is not possible to be present at all the pretty weddings which take place, our readers will not object to read a description of some of the toilettes prepared for a young French lady's trousseau, particularly as many of the dresses may well be imitated.

The robe de contrat, that is the dress worn on the occasion of signing the marriage contract, which is always done in the evening and in the presence of a large party of relatives and friends, is of sky-blue Bengaline, a new material, with reflected lights like mother-of-pearl. The Princess tunic is cut square at the neck, and opens over a long blue faille skirt fully trimmed with ruches and coquillés of pleatings. The edges of the tunic are trimmed with very rich Pompadour embroidery, which is covered with bouquets of roses in all colours, and sprays of forget-me-nots, worked in raised embroidery and edged with wreaths of foliage worked in brown and gold coloured chenille. This transparent embroidery has a most beautiful effect. The middle of the skirt is crossed by a scarf of Bengaline tied at the back; the scarf is trimmed with rich fringe in all the shades of the embroidery. The half-length sleeves are trimmed with similar embroidery and tulle ruffles.

The bridal dress is made in exquisite style and taste, and is also in the Princess shape; it is composed of rich white faille, laced at the back and spread out in a long train, trimmed with scalloped faille pleatings and pleatings of crêpe lisse. A scarf composed of three wide folds is draped across the skirt, it is fastened high up on one side and very low down on the other; the space on the skirt not covered by the scarf is ornamented with flounces, of point d'Alençon. A wreath of orange blossom, falling in a fringe of flowers and ending in a trailing spray and bouquet, serves to fasten the scarf. The high bodice is slightly opened en cœur, over a chemisette of tulle; it is ornamented with a wreath of orange blossom, ending at the waist. The sleeves are close-fitting, and opened at the wrist, where they are trimmed with point d'Alençon, a ruche of crêpe lisse, and bouquets of orange blossom.

NO. 168.—THE ALLEGRA MANTLE.

Made-up Model, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The toilette prepared for the bride's mother is also worthy of a special description, for it is a most elegant dress. The Princess robe is made of faille, the colour of yellow green moss; the upper skirt is draped and bordered with rich chenille braid in two shades, and beaded with steel beads forming lozenges. This upper skirt is finished off at the side with bows of ribbon in the two shades of moss, matching the braid, and bordered with deep chenille fringe in the same two shades. The edge of the Princess dress is trimmed with a thick ruche, with a pleating on each side. The bodice is cut square in front, and trimmed with similar braid, and the half-length sleeves are ornamented with ribbon, bows, and braid.

The latest Parisian novelties were prepared for the Grand Prix, the Derby of France, invariably the chosen spot where marvels of costliness and beauty, in the matter of chapeaux and toilettes, are to be seen. Amongst the dresses is one, the garnitures of which somewhat resemble the paniers of some years ago, forming a wonderful contrast to the clinging robes to which we have lately been accustomed. We cannot but hope, however, that this innovation will remain singular, and that the elegant Princess robes will long hold their sway, as they are undoubtedly calculated to show to the best advantage the graceful outlines of a fine figure, and on the other hand, there is abundance of variety in style and arrangement of the trimmings, &c., to conceal the deficiencies of those whose figures are possibly less suited to scanty drapery.

Amongst other superb Princess toilettes, is one in white barége, the

train bordered with a pleating of white lace and white crimped silk fringe. The tablier is simulated by six pleatings of Malines lace and fringe, becoming narrower as they reach the bodice, which is edged all round with fringe. The corsage has round basques and a waistcoat of cream white satin, open under a collarette of pleated lace; the half-length sleeves of barége, have a pleated drapery, trimmed with lace and a bow of white satin.

A novelty in summer toilettes consists in wearing embroidered batiste and cashmere, with trained skirts of faille, ornamented with plissés, ruches, or coquillés. For example, a toilette of batiste is beautifully embroidered with foliage of various tints of green on a very pale lilac ground, the skirt of faille of the same shade of lilac as the batiste, is trimmed with lilac faille ruches and scalloped pleatings. The corsage to match the skirt is covered with an embroidered batiste sleeveless bodice, and bordered with a lace similar in colour to the embroidery and fringe. This bodice is open sufficiently in front to show the faille corsage in the form of a waistcoat. The sleeves of faille, terminate at the wrist with a ruche and pleating, and a small drapery of embroidered batiste, trimmed with fringe. These embroidered costumes will be worn for watering-place and sea-side toilettes. Amongst the numerous varieties we have seen, is one in light réséda, with embroidery in relief of various coloured ferns, worn with a skirt of réséda faille. Another, with blue, pink, and mauve embroidery on an écru ground has a skirt of écru faille; and a third, with tilleul coloured embroidery on a pale rose coloured ground, is worn with a plain pink faille skirt. Narrow flounces scalloped at the lower edge are much used for garnitures. A toilette has the skirt of ivory white faille entirely covered with narrow flounces, and over them is draped a scarf of fine woollen material of the same shade, trimmed with embroidered lace and hiding the lower edge of the long basques, thus giving the dress the appearance of a Princess robe. The sleeves of the same material as the drapery, have two faille plissés, lace, and a bow of faille. For country and also sea-side wear very pretty jackets are made in Breton style, grey and navy blue with bands of velvet to match, on which is embroidery of chenille foliage or beads, and the usual arrangement of sequins or buttons.

The Henri II. braid, the oriental braid, the cashmere braid, the Breton braid, constitute the principal trimmings for summer toilettes; ribbon and lace pleatings are also much used. Indian lace and Breton lace embroidered in all colours, are those used for barége and mousseline de laine costumes, which have now to a great extent replaced dresses of lawn and Oxford stripe.

Sunshades, which were flaming red last summer, and of the equally uncomfortable and glaring mandarine hue at the beginning of this season, are now actually to be seen in the more objectionable chequers and colours of Scotch plaid, or in stripes no less striking in appearance.

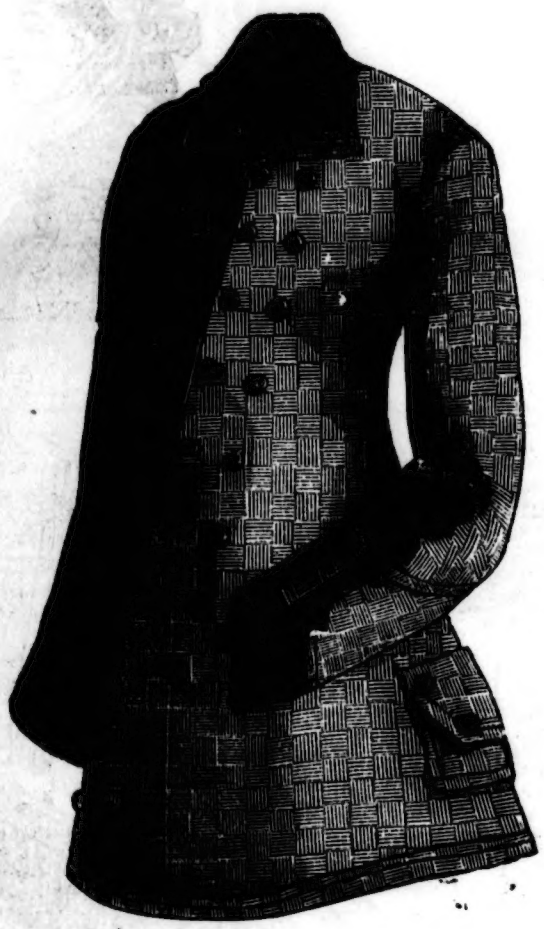
Plain linen collars are only worn in the morning and replaced for afternoon toilettes by others with pretty ornamentation of embroidery and Valenciennes of great fineness; the cuffs match, fitting very tightly to the wrist. Generally speaking, the turned-down collar has taken the place of the high one, but we do not advise those of our readers, who find this fashion an unbecoming one, to adopt it. For evening toilette large Louis XIII. collars with cuffs to match in guipure, Irish point, or embroidery, are in great favour with many of our leading élégantes; as are also fichus of lace, embroidered gauze, or gauze striped with chenille, gold, or silver, with lace of the same description forming the garnitures.

Shoes and boots continue to increase in elegance, and necessarily so as the train when draped at one side, as it very frequently is, displays the lace frills of the jupon and the shoes and stockings. The Louis XV. and the Molière shoe are those in greatest favour, and the Duchess in silk or satin. For the sea-side there is the Normandy sabot, and in addition, half-boots of light-coloured kid or material with embroidered fronts.

Passing from the shoes to the head-gear, we find no less beauty and originality displayed. Amongst the charming coiffures at sea-side and watering-places, are the chapeau *Auvergnat*, the chapeau *Charbonnier*, capotes of every variety and style, to suit every face. The chapeau *Charbonnier* in coarse straw is an extremely becoming model, with its garniture of silk and satin ribbon bows in two shades of colour, the darker half shading the lighter, and both falling in loops and ends on a bouquet of wild flowers and green oats.

Another charming model is of Manilla straw with a wide brim, lined with green faille, and raised at one side, where it is ornamented with a cluster of primroses and leaves. Round the crown is a scarf of gauze covered with gold coloured embroidery, the loops mingling with branches of jasmin, mignonette, heliotrope, and purple roses. In addition to flowers, fruit is largely used for garnitures; there are branches of apple-trees with tiny apples, and branches of pear and peach trees, strawberries, cherries, and all the smaller fruits.

MARIE GOUBAUD.



No. 169.—THE KILMAINE PALETOT.

Made-up Model, 3*s*. 6*d*.; *Flat Pattern only*, 1*s*. 9*d*.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

LESSONS IN DRESSMAKING.

(SECOND SERIES.)

EIGHTH LESSON.

WHAT we have recently known as the Princess robe has now become the Princess costume, and displays such a multiplicity of forms and mixture of material, as to afford no slight scope for the talents of our couturières. We have already spoken of the added train, the false jupon, the simulated tunic, &c., and will now describe to our readers several new arrangements which completely take away from the Princess dress the severity of outline which is its natural characteristic. The model generally accepted consists of ten pieces, that is two for each part of the costume, the middle of the front, side of the front, side of the back, back, and middle of the back. The lengthening of one or other of these pieces, their greater or less degree of width, are so many means employed to arrive at new effects. Some costumes present the somewhat singular appearance of being trimmed on one side and entirely untrimmed on the other. The effect is often very pretty. Amongst other new modes of changing the aspect of a Princess robe, is the following: the fronts are prolonged so as to admit of being draped to the side seams, either by regular pleats or gathering; the gathered mode is especially suitable for dresses of toile, or any other washing material, as a fine cord may be passed through, and drawn or let out at will. The side pieces of the front are continued considerably below the waist, forming square ends, more or less trimmed, and below these the side pieces of the back are united to the fronts. The middle of the back is lengthened so as to form several loops, supported by bows, or arranged in flat pleats intersected at intervals by bands of braid. A very elegant style consists of a long plastron of silk or moss-green faille in front, and a similar piece in the back, to which the train is added. The train and remainder of the robe is of grey neigeuse with tiny green silk flakes. The fronts and sides are draped to the lower edge of the back, above the sewing on of the train, and the side pieces of the back are left free so as to assume the form of scarf draperies. A scalloped pleating terminates the lower edge of the robe, and a silk fringe to match the colours of it, ornaments the drapery, which is looped gracefully on the train.

A very simple novelty has been introduced to give support to the added train, consisting of stiff muslin thickly pleated, and falling in the form of a fan, thus not only sustaining the dress, but very materially preserving it from contact with the floor. This fan can

be edged with pleated muslin. Breton costumes continue to gain in favour; in some instances, however, the effect is simulated by the arrangement of the braid; and the white linen chemisette, either worn inside as with the Breton corsage, is more convenient still, though warmer, forming a square plastron placed outside. We have lately seen long scarves made to match dresses; some are tied carelessly in front, others fastened tightly to the figure under a bow of ribbon, which forms a ring through which the two long ends are passed, falling low on the dress in front.

A black faille skirt and sleeves may be made into a most useful costume by the addition of a new polonaise made in the latest style. The polonaise should be made of fine Indian cashmere, the front trimmed with slanting bows of black faille, the back long, and drawn back by an elastic band underneath. Faille sleeves with a double turned-down parement opened towards the elbow and joined by bows. A long opening edged with faille at the side of the polonaise shows where the pocket is, with loops at the lower part. The faille skirt should be trained and edged with a wide flounce, bordered with coquillés of pleatings.

No. 170.—THE PLOËRMEL AND ST. BRIEUX COSTUMES.

Made-up Models, 5s. 6d.; Flat Patterns only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

This is one of the most simple and elegant toilettes that can be worn, and is suitable to all ages; the costume is not a costly one, for the polonaise would only require about five yards of material, and there need be very little trimming.

Fancy materials may also be made up in the same way; black silk dresses are very little worn now except in the evening, as a mixture of silk and woollen materials is much more in accordance with the present requirements of la mode.

Black is very much employed for evening toilettes; the favourite shades of yellow, Vesuvius red, and absinthe, modify the dark and sombre dresses, in fact, it is quite possible that the very brightness of these colours has caused the return to black.

No. 171.—TOILETTE FOR DEMI-DEUIL.

Made-up Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

SPINNINGS IN TOWN.

"I would not have missed any of my sufferings; they make one so thankful for a little ease and peace; * * * it is all good to bear."—*S. O. Beeton.*

IN great sorrows, as well as in minor griefs, a word in season is so good that I feel the sentence chosen for the motto or text of this letter should be carried into the homes, and I would fain hope, into the hearts of all my readers.

There is no escaping care and sorrow, no royal road to happiness and peace, and we all, at one time or another, cling to the precious truths left us by those who have passed away. "It is all good to bear," are words to be remembered by ourselves and taught to our children.

It is not often that one has in life an opportunity of helping those suffering in mind or body, although, from the fact of "the poor being always with us," we are often called to assist those suffering in estate. But noble examples of pain and sorrow borne without complaint, should not be allowed to pass from amongst us without working in us a desire to follow such examples, and to carry the spirit of resignation and patience into our daily lives. We are all apt to be vexed, worried, and troubled at the petty vexations and small irritations of daily life. We cannot escape from these pin pricks which destroy our peace and comfort, and we are all apt to think that if so and so only were different we ourselves could patiently bear any other trial.

It is to help the impatient and the sad in their hour of need that I commend the serious consideration of the words "It is all good to bear." Words written within a few hours of his death, by our dear and honoured friend, Mr. S. O. BEETON, of which "MYRA" gave sad mention in the MID-MONTHLY JOURNAL of June 15th. Mr. BEETON was distinguished by talents of the highest order; he was a delightful companion at all times, but only those who have seen him with children could understand the reason why these little folks adored him. He loved all children well, and would stop to caress an infant in the street, or would relieve a Devonshire woman of her bonny burden as she mounted the springless cart in which she had come to market. For children's troubles and those "woes that little children share, his heart had a peculiar care." He quite recently spoke of the duties of parents to their children, and sent me a beautiful extract for the benefit of Tots. How much I wish all mothers could be impressed with his ideas for the welfare of their children. Mind and body were alike cared for by him; no object was too great, no detail too insignificant for his thoughtful care. Mr. BEETON had four boys, two of whom are living, and were his pride and comfort, and who will find a friend in every one who knew their father. Before passing to other topics I will repeat his words, which we who have lost him are trying to take to heart, "It is all good to bear."

No. 172.—NEW BRETON TOILETTE (FRONT.)

Made-up Model of Polonaise, 4s. 6d.; Flat Pattern only, 2s. 3d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Among the ills that afflict humanity, neuralgia appears to lead. Do we owe this terrible pain to our bonnets or to the scanty and tight garment so long adopted? The cause may be yet to seek but the cure is at hand. Captene Paint is undoubtedly, in most cases, a cure for neuralgia, and in all attacks gives relief. I wish to refer my readers to page 164, to the letters and answers upon this subject, but I must also say that certain flannel garments which are now most elegantly embroidered at the edges, should never in any case be discarded, even during the hottest July days. Captene Paint is supplied by Mr. Mason, Chemist to the Garrison, Gosport, b: ost for sixteen or thirty-six stamps, according to size. The new famous Petroleum Pomade is working wonders, a complete revolution in the capillary world. It decidedly arrests the fall of the hair, inducing a speedy growth, and in nearly all instances restoring the original colour gradually and naturally. I have several personal friends who have tried it, and who are loud in praises of its efficacy.

I am again about to remind my readers of the pretty chapeaux and coiffures which may always be found at Mesdames Lawledge & Asser's rooms, 4, Vere Street, Oxford Street. I have not space to dwell on particular models, much as I should like to do so, but can simply state that all are in excellent taste, quiet and ladylike, and that none but the best materials, are employed. The dressy chapeaux for garden-parties, flower-shows and similar occasions, are extremely elegant; and those for morning wear are attractive from their very simplicity. The caps for morning or evening wear are light and dainty, and new models may be constantly seen here.

Messrs. Swan & Edgar are selling some most enticingly cheap novelties which will delight my readers. A speciality deserves mention; real Balbriggan stockings in all colours, and in black with richly embroidered clocks, the prices begin at 2*s.* 9*d.* per pair, or 16*s.* the half-dozen. Black spun silk stockings, also embroidered, cost 4*s.* 11*d.* per pair. Black stockings continue to be so much worn, and laundresses make such havoc of the finer qualities, that I think these cheaper makes will find great favour. The new SHAWLETTE is a pretty and not too small a covering for the shoulders; it is of several kinds, and can be had in cashmere, in India silk of the natural colour, in china crape, and in real India cashmere, both in black and in colours. The price of the hawlette begins at 10*s.* 6*d.*

Parasols and sunshades are offered at wonderfully low prices; for example, the pretty Tussore linen parasols lined with colour and trimmed with lace, cost 3*s.* 4*d.* Tussore linen sunshades of large size, 4*s.* 6*d.*

The Duchess parasol has a flounce of Tussore silk, lined with colours, cost 9*s.* 6*d.* The Dress Material Department shows some very pretty silk striped crêpe cloths for dresses at 11½*d.*, 1*s.* 1½*d.* and 1*s.* 3½*d.* per yard. French cashmeres are reduced to 2*s.* 11½*d.* and 3*s.* 6*d.* per yard Washing materials of new designs and fast colours, cost 9½*d.*, 10½*d.*, and 11½*d.*, per yard. Striped Galateas for the sea-side are only 8½*d.* per yard; the elegant white lace striped sateens can be had at the same low price.

I have heard such wonders of Baron Liebig's Malted Food Extract for Infants that I think many mothers will be glad to hear of it, if they do not already know this excellent food, which possesses all the properties of mother's milk, in the proportion so beautifully arranged by nature for the sustenance of babes in health and vigour. Not having had personal experience of the effects of this Food I should hesitate to recommend it were it not for the high authority of the senior physician to the Samaritan Hospital for Women and Children, who states in his book on Infant Feeding that, "the Malted Food Extract undubitably contains in its most concentrated form, all the nutritive elements essential to maintain Infant life." The address for the Food is, Messrs. SALMON BROTHERS 94, Milton Street, London, E.C.

Besides the above strong recommendation of the Malt Extract, we have letters speaking highly of the use it has been in cases of long impaired action of the digestive organs. In fact, Baron Liebig appears to have left a legacy to infants, and to the weak and aged, who find in this Malted Food Extract a nourishment easily digested and pleasant to take. Full directions for the preparation of the Food accompany each packet.

Next month I shall write of trunks and boxes for travelling. I wish now to call my readers' attention to the excellent waterpoof cloaks and knapsacks supplied by Mr. G. Cording, 125, Regent Street. At a recent visit to this house I was shown cloaks with and without sleeves, made of mackintosh, and lined with chequered black and white silk, beautifully light, and made in the best quality at 75*s.*; the same cloaks lined with muslin are much more inexpensive; they are, in fact, made at a great variety of prices and in several sizes. Ladies living in damp climates find these cloaks extremely useful, and if they are in the habit of walking much they will find the stout but neat leather boots, lined throughout with india-rubber very convenient, and a great preservative against colds.

No. 173.—NEW BRETON TOILETTE (BACK).

Made-up Model, 4*s.* 6*d.*; *Flat Pattern only*, 2*s.* 3*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The "All Weather Pack" is one of those ingenious contrivances for the benefit of travellers which can be made to hold next to nothing or an almost unlimited amount of clothing. It opens out into a large flat surface, which, when properly packed and folded, forms a compact bag, with a small bag attached to the outside for the reception of any small articles required for immediate use. The pack is covered with brown waterproof canvas, neatly bound with leather and provided with leather straps, and the cost of it is but 25*s.* I advise any of my readers who are going on tours abroad or at home to provide themselves with an "All Weather" or an "En route" pack, which is made of the same material, and forms two bags strapped together, and is equally convenient with the one already described; the price is the same.

Luggage always accumulates in some mysterious manner, and a pack, such as either of these, which will hold little or much clothing, is far more convenient than an extra trunk or portmanteau. Besides these excellent packs and cloaks, this house supplies every kind of waterproof goods; the carriage rugs, of plain drab, blue or brown cloth with neat borders, are pretty and very useful for open carriages. I was also shown mackintosh riding and yachting skirts, driving and nursery aprons at moderate prices, and these, as well as all india-rubber articles, such as boots, hot-water bottles, baths, air and water beds, are all made by Mr. Cording, and are all equally excellent in quality and moderate in price.

Before passing on to another subject, I must say a word about the india-rubber toys, which I have always found greatly appreciated by young children, and better able to resist their peculiar handling than any other kind. An india-rubber doll will not break, no matter how often she is thrown down, her soft, flexible body inflicts no hard blows when it unconsciously comes in contact with the person of her loving but sometimes careless parent, and she has a pleasant voice which answers to the slightest pressure; she is, in short, satisfactory in every way, cheap, harmless, and amusing. The models of animals are equally good toys, and wonderfully true to nature.

I have received from Mr. Williamson, of Leighton Buzzard, some more patterns of pretty novelties in canvas, linen, and towelling, suitable for crewel work, dresses, and other purposes. A brown Irish linen of stiff texture, and called Medical huckaback, is admirably suited for crewel work, and may be used for towelling for schools, public institutions, and for family use; it is 1*s*. 9½*d*. per yard. Brown Irish linen, of the same colour as the one I have just named, and of a plain make, could well be employed for "Afternoon tea" cloths with a pretty border of coloured flowers, and the ends frayed out 3 or 4 inches on each side of the square; the price is 12½*d*. per yard.

Dove-coloured basket canvas is one of the prettiest things of the kind brought out this season, and from its firm, thick texture, will make up well in almost any style requiring but little trimming, the material being itself so attractive. Mats, anti-macassars, slippers, and tea-cosies, embroidered with coloured silk or wool, are made of this canvas, and almost any colours may be used on the soft pretty neutral-tinted ground. Basket canvas is 25 inches wide and 1*s*. 8*d*. per yard, and is also made in white, and in two or three shades of écru at the same price. A mixture of the two shades of écru would make very pretty dresses for little girls.

The patterns of a new material called basketine are of a delicate ivory white; the texture is something like that of basket canvas, but

No. 174.—THE SHESTAKOFF TOILETTE.

Made-up Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

of a softer and finer make; it is also less expensive, the price being 12½*d*. per yard, and the width 27 inches. There are also twilled fabrics in the same pretty shade at 1*s*. 3*d*. per yard. Bright diamond towelling shows diagonal rows of tiny diamonds, imitating, to a certain extent, silk damassé, and alike on both sides, it is 26 inches wide, and 1*s*. 9*d*. per yard, and would make very bright-looking dresses for children of almost everlasting wear. Elephant towelling I have already had occasion to mention; honey-comb towelling is also suitable for braiding or crewel work, and amongst the patterns of materials for purely household purposes is one of bath towelling exceptionally good and cheap; this towelling is 33 inches wide, and 1*s*. 4½*d*. per yard.

There is at least one thing about which ladies show a remarkable degree of unanimity, and that is the alacrity with which they all fly to pretty cool morning dresses directly a moderately warm day gives them an excuse for doffing their woollen costumes. And morning dresses are especially pretty this year, therefore it is no wonder that we should all be in haste to adopt them; Messrs. Dickins & Jones, Regent Street, have a number of charming summer morning toilettes, from which I have selected a few to describe to my readers.

A Breton costume is composed of pale blue washing satine, and a material with narrow coloured stripes on a cream-coloured ground. The plastron of the Breton jacket, and the trimmings on the skirt and polonaise are of the pale blue satine, and blue and white torchon lace with the usual pearl sequins. Many of the washing costumes consist of skirt, polonaise, and sleeveless vêtement; others of a skirt, overskirt, and long jacket-bodice. In this style I noticed a very pretty costume of ivory-white diagonal of which all the seams were piped with pale blue. Less expensive dresses are made of striped cambric trimmed with coloured embroidery, or of holland trimmed with coloured and white bands in a small damassé pattern.

A very elegant and more dressy toilette is made of fine semi-transparent French lawn in small blue and white chequers. The skirt, tunic, and jacket of this dress are trimmed with pleatings cut in scallops and edged with blue and white lace to match. The tunic is draped at the

No. 175.—THE MORLAIX AND CAVENDISH COSTUMES.

Made-up Model, 5*s*. 6*d*.; *Child's Costume*, 3*s*. 6*d*.; *Flat Patterns only, half price*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

back, and the front and sleeves of the long jacket are ornamented with loops of blue and white faille.

I saw at this house a bridal toilette, and bridesmaid's dress, both forming part of one order, which will I feel sure, give my readers a good impression of the style and taste displayed in the toilettes made in this house. The bride's dress was of rich white satin, the skirt edged with several narrow tulle pleatings, with double box-pleats of satin at intervals over them. The front of the skirt was crossed en biais by a flounce of beautiful white Spanish or blonde lace, and similar lace was draped at the back. The bodice was longer on one side than on the other following the lace flounce; on the shorter side the dress was ornamented with a long spray of orange blossom. It is not of course every bride who can afford to have her dress trimmed with exquisite lace, but apart from this, the toilette was graceful and elegant. The bridesmaids' dresses were cream-coloured faille, Princess robes crossed low down on the skirts by draped scarves of cream-coloured silk chalé, edged with lace. The skirts were trimmed with pleatings and lace, and on one side a long trail of Virginia creeper; the leaves tinted in the beautiful shades of red and brown which this plant acquires in the early autumn, was attached near the waist, and allowed to fall gracefully over the skirt. The pretty little silk coiffures to match were also ornamented with similar leaves. There is no doubt that this will be a remarkably pretty wedding so far as the dresses of the bride and bridesmaids are concerned.

No 176.—THE ARIADNE AND PSYCHE TOILETTES.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

The distance from Regent Street to Sackville Street is not great, and my readers will easil carry their imaginations from Messrs. Dickins

& Jones, to Messrs. Macdougall & Co., 42, Sackville Street, where they will find a number of very beautiful and pure woollen materials, suitable for travelling, yachting, and sea-side costumes. Cashmere tweed is the name of one of these materials; it is exquisitely soft, light, and warm, and made in several shades of grey and fawn-colour; it is a yard and a half wide, and the price is from 7*s.* 6*d.* to 9*s.* 6*d.* per yard; a closer make, called lambswool, is made for wet weather; both these materials being pure wool, wash perfectly, and will bear any amount of hard wear.

Cachemire pure in all self-colours is another of these materials; this is also double width, and costs from 10*s.* 6*d.* to 12*s.* 6*d.* per yard; Scotch lama in soft chequers of blue and grey, and costing 4*s.* 6*d.* per yard, is an exquisite material for children's dresses. Messrs. Macdougall & Co., will undertake to make simple costumes of any of these materials, but very elaborate dressmaking is beyond the resources of the establishment.

Undyed Vicugna cloth is much employed, and is indeed an excellent material for ladies' dressing-gowns; it is in different shades of fawn, and is also made in darker shades for cloaks. Stalking and driving coats for ladies are made of thick, waterproof homespun in different useful shades.

I always make a point of recommending shawls as the most useful wraps for travelling, and Vicugna shawls whether square or long are amongst the most excellent for the purpose; they are thick and warm, but at the same time not too heavy to be comfortable; these, together with tartan and plain coloured lama shawls, may all be purchased here. Ladies will also find here plain and tartan stockings in spun silk for themselves, and every variety of stockings and socks for their husbands and sons. Strong warm shooting and fishing stockings are all hand-knitted by the Highland women of home-grown wool dyed by means of such dyes as the heather and other native plants will produce. Shetland tweeds for fishing and shooting suits are also made of homespun wool, and are cool in spite of their rough appearance, as the fabric is loosely woven.

Tweed suits for little boys, or gentlemen, but I put the little boys first as ladies are not often allowed to have much to say about their husbands' tailoring, are made here complete, with ulsters and hats to match if required. A costume for a boy from eight to ten years old made of excellent tweed costs from 2*l.* 10*s.* to 3*l.*; Highland suits for boys are made of tweed for every-day wear, and for gala occasions, and evening wear, the kilts are of tartan, and the jackets of velvet.

These and gentlemen's suits are made to order, and I cannot speak too highly of the quality of the materials used by this house, nor of the care and attention with which orders are attended to. Every species of Scotch woven fabric may be seen here at its best, and we all know how these fabrics wear, and what rough usage they may be put to without any apparent injury to them.

We have received patterns of black silk dresses from Messrs. H. & W. Herbert, of 148, Cheapside, the prices of which place a black silk dress within the reach of all. Messrs. Herbert are silk brokers, and having no expensive establishment, are enabled to sell their silks at very low prices. No. 1 is a 24-inch silk, costing 3*s.* 6*d.* per yard, or 3*s.* 4*d.* if the whole piece of eighty or ninety yards is taken. The make is new and the appearance excellent. No. 2 is a much thicker silk, with a rich cord, and in appearance equal to an 8*s.* 6*d.* silk, while it costs 5*s.* 6*d.* per yard. Another silk, with white and violet selvedge, costing 6*s.* 6*d.* per yard, is extremely rich looking. All these silks have been sold for some time and have given great satisfaction; ladies repeating their orders, writing in warm terms of the quality and wear of the silks. Several of these commendatory letters have been sent for our inspection. We are glad to see these, for the proof of a good silk lies in the wear, these silks cost little, and will stand the wear and tear of daily life. I need not revert to the good done by the encouragement of the silk trade in Lyons, for I am sure ladies, who can do so, will gladly avail themselves of this opportunity to purchase a black silk dress. Mr. Chapman, of Notting Hill Gate, sends a tempting parcel of fine soft woollen patterns of a fabric called Kaledeoscope, the width of which is 24 inches, the price reduced to 1*s.* 11½*d.* per yard. The pattern is raised as if embroidered on a *grain de poudre* ground, and is remarkably pretty and stylish-looking, capital for mixing with silk. It is made in all colours, and in the new stone colour is especially pretty. This fabric would make up charmingly over silk, or as a Princess or Breton dress, with braid garniture. The stone colour could be trimmed with black silk, and worn over a black silk skirt for half mourning. THE SILKWORM.

PARISIAN DRESSMAKING.

THERE is so much diversity in the fashion of the toilettes of the present season, that no absolute rule can be laid down as to which ought to be followed. The mélange of materials, still in as great favour as hitherto, furnishes scope for endless variety of arrangement and garniture. The only method by which we can impart an idea of the modes, is in describing a number of different toilettes. Novel and ingenious effects are attained in the assortment and mixing of different materials and colours, but more especially in the different designs which dress stuffs display. For instance a Princess robe in striped woollen tissue, has the fronts cut, and consequently the stripes running diagonally, the side pieces straight, and the middle of the back the same as the front. The last consists of two parts cut on the cross, the stripes meeting at the centre seam, the same arrangement is repeated on the sleeve. This robe is untrimmed with the exception of two revers of self-coloured material matching the ground of the dress, and placed from the upper to the lower edge. The combination of the different parts cut as we have described, composes a toilette at once original and simple. A toilette in two different materials consists of a skirt of olive coloured faille bordered with a gathered flounce surmounting a drapery retained at intervals by a coquillé of faille. Polonaise of woollen Pekin, the same colour as the skirt, is scalloped at the lower edge on a pleating of faille, and buttoned at the side. A sleeveless paletot of Pekin, semi-fitting, completes this toilette. Generally speaking, faille sleeves are worn with a polonaise of woollen stuff, both however must be of the same shade, as the fashion of adding sleeves of a different colour exists no longer. Tissues for summer wear are almost innumerable, and as in former seasons, self-colours are invariably prepared to go with striped or figured designs. Percales display very beautiful designs in stripes, chequers, tiny squares, figures, &c. The following information with reference to summer toilettes we gathered from a visit to Madame Morison, Rue d'Antin, No. 14. In toile and batiste dresses, there is great variety of style; skirt with tight fitting polonaise; jupe with polonaise fitting at the back, and loose in front. The skirts as a rule are of toile, and the other parts of the toilette of batiste. The garnitures vary; some have bands of white embroidery, others done with coloured thread; the newest trimming, however, consists of white lace embroidered in colours to match the dress. A number of handsome dresses in woollen tissue displayed great variety of style. One of striped beige, has a skirt of self-coloured beige, gathered at the back on the train, about twenty-five inches from the lower edge; and ornamented in front with a flounce surmounted by a bias of striped beige, headed with a pleating. One side of the back of the skirt has two flounces, the lower of plain beige, the upper of striped, finished with a bias and pleated heading at the upper edge. The striped tunic is draped at the left side, falls straight at the right, where it is open and caught at intervals by tabs, through which the skirt may be seen. The corsage-habit with square ends is of striped, and the sleeves of plain beige, the latter trimmed with bias striped folds. This trimming is repeated on the paletot, which is in striped beige.

The Breton costume, of which there are innumerable varieties of style and material, is that generally adopted for summer toilettes. The principal features of it consist in corsage or casaque, or polonaise with plastron, simulated by embroidered braid or tabs and rows of sequins or buttons in pearl, metal, ivory, and bone. For the country or sea-side, the garnitures of Breton costumes are more brilliant than those worn in town.

A more elaborate and complicated dress is of bluish grey silk and woollen tissue. The skirt of the latter has an ornamentation down the front, of silk, consisting of a bias of silk between two of stuff, and to the outer edge of each of these is added a pleating of silk. A similar garniture is placed on each side of this centre one, the three covering entirely the front width. From the seams of this width the skirt is double, and the sides of the upper skirt, bordered with a bias of silk placed between two of stuff, are draped on the under skirt. In addition to the garniture already mentioned, the sides have three bias of silk, and the under skirt shows a drapery of stuff trimmed at both sides with a silk ruche. The back of the skirt is partially covered with a small train of stuff, bordered with a silk pleating. The corsage is made with long basques, and trimmed to match the side of the skirt; a sleeveless paletot completes this toilette.

MYRA.

DESCRIPTION OF OUR ENGRAVINGS.

No. 168.—THE ALLEGRA MANTLE.

Trained skirt of faille, edged with a deep gathered flounce. Tunic ornamented with embroidery and draped at the back. Long confection of cachemire pure trimmed with passementerie, braid, and fringe. Straw chapeau trimmed with flowers; gauze strings. Quantity of material required for the confection, 3½ yards double width cashmere. The pattern of this mantle is given in the Diagram Sheet this month.

No. 169.—THE KILMAINE PALETOT.

Short paletot fastened diagonally with two rows of buttons; the material for this may be either natté or thin fancy cloth, grey or black. In single width the quantity required is 5 yards, or in double width 3 yards.

No. 170.—THE PLOËRMEL AND ST. BRIEUX COSTUMES.

Fig. 1. Breton costume in navy blue lawn, trained skirt draped to the back, where it is ornamented at the lower edge with a plissé, headed with a band of embroidered braid. Braid only is placed at the lower edge in front. Long vêtement fastened diagonally and forming a plastron, trimmed with braid, fringe, and pearl buttons. Faille bonnet trimmed with white gauze and faille loops; 15 yards of lawn are required.

Fig. 2. Habit basque, opening in front over a skirt trimmed with braid and narrow plissés, and scalloped at the edge, the scallops falling over a flounce alternately plain and pleated. The tunic falls low on the train at the back, and is draped lightly under a bow. Rice straw bonnet with a double brim filled in with bows of ribbon, and trimmed outside with a large wreath of flowers. Quantity of material required, 18 yards of 27 inch wide material. The pattern of the habit basque is given in the Diagram Sheet this month.

No. 171.—TOILETTE FOR DEMI-DEUIL.

Figs. 1 and 2. Illustrating the front and back. Toilette of grey striped woollen material and faille. Princess robe with Breton paletot; the dress is of faille with a tablier ornamented with striped bands, and a faille flounce round the lower edge. The sides and back of the skirt are of striped tissue, and draped to the tablier under a simulated fastening of buttons. A drapery in which the stripes run horizontally, bordered with faille, is arranged at the back in a long loop. Faille sleeves ornamented with faille pleatings, and striped parement at the wrist. Semi-fitting Breton paletot with a plastron of faille with three striped bands at the lower edge. White straw bonnet trimmed with grey foulard, and a grey and black wing. Bandeau of black faille and white primroses. Quantity of material required, 15 yards of faille, and 9 yards of striped material.

No. 172.—NEW BRETON TOILETTE (FRONT.)

Breton polonaise of striped washing material ornamented with embroidered braid and pearl buttons, laced at the back, and draped under a bow and metal ornament. Turned down collar and embroidered plastron. Straw chapeau trimmed with loops of ribbon and flowers. Quantity of material required, 7 yards for the polonaise.

No. 173.—NEW BRETON TOILETTE (BACK.)

This illustration shows the back of the preceding toilette.

No. 174.—THE SHESTAKOFF TOILETTE.

Corsage and tunic of fancy grenadine, the tunic trimmed with rich ball fringe. The sleeves, part of the cuirasse, and a wide scarf sustaining the tunic at the back, are of silk. Two pleatings at the lower edge of the back of the cuirasse fastened to the sides by buttons, and simulated button holes. Trained skirt of faille ornamented with pleatings. Straw chapeau trimmed with ribbon and feathers. Quantity of material required, 10 yards of grenadine.

No. 175.—THE MORLAIX AND CAVENDISH COSTUMES.

Fig. 1. Little girl of twelve. Breton costume of navy blue batiste. Pleated skirt; tunic and bodice trimmed with braid, embroidered in blue and white, and white pearl buttons. Quantity of material required, 8 yards of batiste. The pattern of the bodice is given in the Diagram Sheet this month.

Fig. 2. Country toilette of striped cambric. The skirt is edged with a deep cross-way pleating. Wide scarf folded across the dress and edged with a bias band of chequered cambric. Deep cuirasse bodice trimmed to match. Straw chapeau trimmed with ribbon and flowers. Quantity of material required, 14 yards of cambric.

No. 176.—THE ARIADNE AND PSYCHE TOILETTES.

Visiting toilettes, Fig. 1. Of grisaille and brown faille; faille skirt, ornamented at the lower edge with a gathered flounce and several small bouillonnés. Tunic of grisaille, bordered with fringe, silk, and embroidered braid, and draped at the back where it falls low on the train. Similar trimming on the cuirasse bodice and sleeves; the faille bodice opens over a waistcoat of grisaille fastened with buttons; each side of the cuirasse is also ornamented with a row of buttons. Grisaille sleeves, with faille parements, trimmed with braid and buttons. Straw bonnet trimmed with ribbon and flowers.

Fig. 2. Iron grey faille and straw-coloured silk broché. Long trained skirt, ornamented with a gathered flounce, plissé, and bouillon, in front, the back falling in fluted pleats. Two scarf draperies of broché, edged with fringe across the front, and finished off with bows of broché ribbon. The cuirasse of broché has a faille plastron in front, and at the back. Faille sleeves, with parements and bows of broché. Straw bonnet trimmed with faille and flowers. Quantity of material required; Fig. 1, 12 yards of faille, and 10 yards of grisaille. Fig. 2. 15 yards of faille and 7 of broché.

No. 177.—SUMMER TOILETTES FOR CHILDREN.

Fig. 1. Princess dress of white piqué, with three rows of insertion in the back, below which is a large box pleat, the joins hidden by bows of blue ribbon. A frill of embroidery is placed at the lower edge, round the neck and sleeves, and on the pockets. The large round collar is trimmed to match. Straw chapeau, trimmed with a scarf of écru surah and a group of clematis. Quantity of material required, 4 yards of piqué.

Fig. 2. Russian blouse for a boy. The front fastened diagonally, the edges bordered with blue braid; buttons and button holes to match. The back has only one seam in the middle, and ends in a short pleated flounce. A band of blue vigogne cut in round scallops and bordered with double blue braid, is placed round the back on this flounce. Each scallop is ornamented with three buttons. Deep turned down collar, and cuffs bound with blue. Blue and white straw toque, the brim bound with blue ribbon and tuft of blue floss silk. Quantity of material required, 3 yards of fine blue serge.

Fig. 3. Dress of grey sicilienne for a girl of six. The front is Princess shaped, and fastened under tiny bows of red ribbon. The back has three seams, and the trimming, so arranged as to simulate a second vêtement, is a narrow white guipure with rows of red buttons; a frill of frayed-out red faille is placed under the guipure at the lower edge. Straw hat, with wide raised brim trimmed with red ribbon and an écru feather. Quantity of material required, 6 yards of sicilienne.

Fig. 4. Blouse of Galatea stripe for a girl of twelve. semi-fitting vêtement of Princess form scalloped at the edge, bordered with dark blue cambric, and resting on a pale and dark blue flounce. Blue turned-down collar, sleeves cut on the cross, finished off with two dark blue plissés. Brown straw capote bound and trimmed with faille to match, and branch of roses. Quantity of material required, 10 yards of Galatea stripe.

Fig. 5. Dress of pearl-grey silk and woollen natté. Princess front ornamented with embroidery down the middle and at the lower edge. The back from the waist is open over a skirt, and ornamented with buttons; the sides are turned back to form revers. Envelope pockets and cuffs to match. Turned down collar trimmed with embroidery. Straw hat trimmed with flowers and tilleul ribbon. Quantity of material required, 4 yards of faille, and 3 of natté.

No. 178.—THE THISBE AND YVONNE COSTUMES.

Fig. 1. Costume of faille and grenadine. Faille plastron from the throat to the edge of the dress, the lower part trimmed with grenadine pleatings. Faille skirt trimmed with pleated and gathered flounces of grenadine. Faille scarf edged with fringe, draped closely round the skirt and falling on the train at the back. Black chip chapeau trimmed with faille to match the dress, and a wing. Quantity of material required, 12 yards of faille, and 12 yards of grenadine.

Fig. 2. Breton costume of summer neigeuse. The skirt is edged with a deep faille pleating covered by deep scallops of neigeuse. Long tunic and paletot trimmed with embroidery and buttons. Straw chapeau trimmed with a gauze scarf, a feather, and a cluster of wild flowers and grasses. Quantity of material required, 6 yards of faille and 16 yards of neigeuse.

No. 179.—COSTUMES FOR CHILDREN, FROM LES GRANDS MAGASINS DU LOUVRE.

Fig. 1. Paletot of fawn coloured or grey cloth trimmed with buttons and ribbon bows.

From 3 to 5 years old	25s.
From 6 to 8 years old	28s.
From 9 to 11 years old	32s.

Fig. 2. Dress of écru linen trimmed with embroidery.

From 7 to 10 years old	15s.

Fig. 3. Sailor costume made of linen and trimmed with embroidered braid.

From 5 to 9 years old	13s. 6d.

Fig. 4. Linen dress trimmed with braid and embroidery.

From 2 to 6 years old	11s. 6d.

No. 180.—THE DAPHNE MORNING TOILETTE.

Princess robe of dark-coloured toile, the lower edge of the skirt scallopped over a pleating. A scarf drapery is arranged across the front falling on the train at the back. A large vêtement of white silk and woollen tricot is closed diagonally with a row of buttons, and a daisy fringe ornaments the lower edge. Quantity of material required, 18 yards of cambric for the dress.

No. 181.—THE DUBASOFF COSTUME.

Walking toilette. Trained skirt of faille ornamented with a plissé, surmounted by a deep bouillonné. Tunic draped at the back in the form of pleated scarves, and fastened at the sides with a bow of ribbon. Cuirasse of faille with sleeves and deep square collar of a darker shade, ornamented with pipings of light coloured faille. Bonnet to match the dress trimmed with flowers and feathers. Quantity of material required for this toilette, 23 yards of faille.

No. 182.—DRESSY MORNING GOWNS FROM LES GRANDS MAGASINS DU LOUVRE.

Fig. 1. Morning-gown made of zéphir and trimmed with a pleating and Barcelona lace. Ribbon bows at the neck and on the pocket to match. Price from 3*l.* 15*s.* to 5*l.* 10*s.*

Fig. 2. Morning-gown of coloured cashmere, trimmed with brown embroidery and Valenciennes lace. Ribbon bows in front, and on the pockets and sleeves. Price from 9*l.* 15*s.* to 10*l.* 15*s.*

No. 183.—THE GLENLOCHAY AND ORLEANS TOILETTES.

Fig. 1. Toilette for a young lady. Demi-trained faille skirt in close pleats in front. Long polonaise of cashmere, with transparent stripes. The polonaise is fastened en biais and trimmed with embroidery or lace. Quantity of material employed, 16 yards of faille, and 4 yards of double width striped cashmere.

Fig. 2. Visiting toilette consisting of a trained polonaise with two pleated scarf draperies across the front; the side is ornamented with three bias bands of faille, and the edge with four bands edged with a box-pleated flounce. Similar trimmings on the scarves and sleeves. The front of the skirt is simulated and trimmed with a flounce and bouillonnés. Straw chapeau trimmed with faille and a long spray of flowers. Quantity of material required, 20 yards of faille.

No. 184.—THE BRIGNOLLES HAT.

English straw hat with a white gauze scarf striped with satin, surrounding the crown, and falling at the back in long fringed ends. Cluster of roses at the side.

No. 185.—NEW MANTILLAS FROM LES GRANDS MAGASINS DU LOUVRE.

Fig. 1. Scarf of fine cashmere, lined with silk and trimmed with a pleating of lace and silk bows. Price 3*l.* 10*s.*

In Indian cashmere	4*l.*
In Sicilienne	5*l.* 5*s.*

Fig. 2. Rich mantilla made of cashmere, lined with silk and trimmed with passementerie; a pleating of lace and fringe. Price 5*l.* 15*s.*

In Indian cashmere	6*l.* 6*s.*
In Sicilienne	7*l.* 10*s.*

No. 186.—DRAWING-ROOM FURNITURE.

Described in the article "Fashion in Furniture."

No. 187.—THE PONTIVY COSTUME.

Toilette of Indian cashmere. Cuirasse bodice with embroidered plastron ornamented with silk cord and buttons. Long tunic bordered with embroidery and cord, and draped at the back. Trained skirt with a pleating and bouillonné. Quantity of material required, 10 yards of cashmere.

No. 188.—THE FLORA CHAPEAU.

Chapeau composed of very small flowers, in the form of a crown, resting on a wreath of leaves and moss. Feather in front, strings of tilluel gauze.

No. 189.—THE LA GARAYE COSTUME.

Breton costume of navy blue material, trimmed with embroidered braid, in various shades of blue, and buttons of graduated sizes. Two rows of braid ornament the waistcoat at the upper edge, and the fastening is hidden on the left side. The embroidered tabs at the sides are ornamented with buttons, and the lower edge of the skirt at the back with braid. Bonnet trimmed with feathers, feather trimming and bows of ribbon. Quantity of material required, 16 yards of 27 inch wide material.

No. 177.—SUMMER TOILETTES FOR CHILDREN.

Made-up Models, 3s. 6d.; Flat Patterns only, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

No. 178.—THE THEB. AND YVONNE COSTUMES.

Made-up Models, 5*s.* 6*d.*; *Flat Patterns only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Pelford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL, *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice, obliges* MYRA *to ask this.*

7. *In cases where immediate advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All Letters upon Dress and Fashion and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39, Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

WE HAVE to offer an apology to our readers, whom we count as personal friends, or a few words of a personal character. But we women understand each other, and have the relief and comfort of each other's sympathy and kindness. At the moment of preparing this Number for the press we have lost an old and dear friend, a friend who was at once kindly and clever, and with whom it was our privilege to enjoy many years of intimate friendship. To the example of the late Mr. S. O. BEETON do we owe whatever ambition to be helpful, useful women, in the work we have undertaken, for his energy was as untiring as his patience was unlimited. He was our first and only teacher, and remained to the last moments of his life our firm and disinterested friend. Our loss is great, and we turn with saddened hearts to the work before us. Work undertaken with faithful endeavour to do one's best, brings comfort and peace to the mind, even though thoughts of dress and fashion are peculiarly distasteful when our hearts are aching. But it is possible by conscientious care to sanctify the smallest actions of our lives; and to aid and influence, to help and assist our fellow women, is at once our pleasure and our privilege. We shall ask, therefore, our dear readers' indulgence for any little shortcomings in this Number. We have honestly tried to do our work as usual, if we have not succeeded we feel sure in advance that sympathy not blame, will be accorded us.

The Allegra mantle, which forms our first illustration, is a useful model, which can be made up in silk, or in damask gauze or grenadine, as well as in cashmere, or in any similar material. The shape is graceful and stylish, and as it does not fully display the figure, this mantle is very appropriate for matrons. No. 169 illustrates a capital model for a travelling jacket, buttoning bias on the chest, and trimmed with buttons.

The two Breton costumes, No. 170, give one good ideas for utilizing already worn dresses, and offer pretty models for thin batistes and bareges. The first model has the Breton buttons, the second has the Breton braid, which is very effective and stylish, re-trimming a dress of last year well.

The Half-mourning toilettes, No. 171, can be made up in striped grenadine, or in white muslin, with embroidery

No. 179.—COSTUMES FOR CHILDREN.

Models from Les Grands Magasins du Louvre.

in place of stripes in front.

No. 172 is a new Breton toilette, an excellent model for a serge yachting dress if worn over a plain skirt.

The word serge need not alarm any one, even in July, as the new serges advertised in our pages are wonderfully soft and fine. No. 174 is a toilette composed of silk gauze and silk, and shows a good mode of using last season's silk and barege dresses, or of employing the new gauzes of this year. The Morlaix and Cavendish costumes are suitable for either washable fabrics or richer materials. The damask silks which are so fashionable will be easily arranged in the Psyche toilette, No. 176; while the companion figure of the same illustration gives a striped percale a stylish appearance.

The pretty Costumes for children show the latest styles for the little people. Torchon lace and Clovis lace or embroidery, can be used as trimming. Very ladylike are the costumes, No. 178. The Thisbe is cut as a Princess dress, with plastron front of contrasting material. This model looks very elegant in silk and barege. The *negligeuse* costume has a garniture of black silk passementerie. The Children's costumes, No. 179, the models of which are taken from Les Grands Magasins du Louvre, are very stylish and pretty, as well as practical. The prices will be found on the page devoted to "Description of the Models." No. 180 is a stylish and most convenient toilette. It may be copied in any of the new jacketings, or fancy cottons, linens, or cloths, of which this season has produced quantities. Brides, and July is a great month for weddings, should not fail to glance at the pretty dressing gowns, No. 182; they are really elegant, and most appropriate for young matrons. The Orleans toilette I have had drawn to clearly show the effect of a habit-basque in the new style. The front of the dress may be quite plain if preferred. Nos. 184 and 186 show summer hats and bonnets; the open crown of No. 188 demands a flat plaited coiffure. The Pontivy and La Garaye costumes illustrate two types of the fashionable Breton costume, the corsage and tunic of which may be copied, and worn over plain skirts.

The résumé of the modes may be briefly cited. Coiffures are small, and enclose the back of the head. An artistic chapeau with slightly reversed brim may be worn. Breton costumes are the rage still, but the furore is too strong to be likely to continue through the winter. The mass of buttons, their cheapness and too evident éclat, will lessen their prestige slowly and surely. As surely, and certainly as slowly, will plain skirts come into vogue; they are now worn by the élite of fashionable circles.

Our Fashion Plate shows some pretty summer toilettes; the coloured lace plastron is easily replaced by white lace or embroidery, by those who prefer it, but it must be remembered that the embroidery on the dress must be replaced by white lace or white embroidery, as the garniture of the entire costume should correspond. The fichu of the third figure can be made of crêpe de chine or of damask silk; that sold by the Lyons Co. is very economical as well as pretty, it costs 4*s.* 11*d.* per yard and is well adapted or this purpose.

The Diagram Sheet gives patterns for cutting out the Allegra Mantle, illustrated on page 168; a simple but pretty morning cap which has been asked for; a costume in the Breton style for a girl 12 years old and a habit basque which can be made up for dressy toilette or for morning costume.

The next MID-MONTHLY JOURNAL AND CHILDREN'S DRESS, published July 15, will contain a paper pattern for an infant's night-dress; thus continuing the useful layette patterns.

The Diagram Sheet will give 1st, a Bathing costume, 2nd, a garden blouse for a tiny boy; 3rd, a Breton corsage for a lady; 4th, a dressy pinafore for a girl of six years.

The SILKWORM's gift begins Miss Dolly's trousseau, and presents patterns for a doll's dress, a hood with cape for seaside, and travelling, and for under clothing, drawers.

The Coloured Plate given with these will be a pretty costume for a girl of eighteen years.

Besides the above and the thirty-two pages of letter-press and illustrations, a four-page supplement containing what we hope will be an agreeable surprise for mammas and children, both boys and girls, and which is quite a secret!

We shall be happy in the MID-MONTHLY JOURNAL to reply to any questions from little girls or boys respecting dolls' toilettes, prices of toys, books, &c., all questions and letters will meet with the same attention which we give to those of the mammas. Paper patterns will be forwarded for dolls, and no effort spared to make the children happy by good advice and good directions for play-hours, and more serious moments.

The scale of charges for dolls patterns will appear in our next.

MOURNING.

There are subjects which seem to be exhausted when they have been once treated, consisting as they do of invariable rules, knowledge of which might be deemed sufficient in order to be able to follow them. This theory, however, when applied to mourning, must be a delusion, if we may judge from the number of inquiries which we hear continually on this subject, each inquirer evidently judging the rules insufficient so far as she herself is concerned, or indulging in a vague hope that for her personally they may be varied to suit certain tastes and desires. Mourning has no signification if it does not show us the necessity of laying aside for a time all that is frivolous and superfluous in our attire—of keeping apart from the pleasures and gaieties which have become distasteful to us by reason of the shadow of death which so heavily hung over us, of the grief and desolation which came to us in the missing "touch of a vanished hand, and the sound of a voice that s still." And even when such feelings do not exist, our own right instincts and self-respect command the outward semblance of them. We cannot deny however, that with regard to this as to all other laws the natural desire is to obey it only in so far as it meets our wishes, and at the same time to derive all possible privileges from our observance of it; hence the many attempts that are made to combine mourning with the reigning modes. These attempts it is hardly necessary to say, are singularly out of place; for mourning, implying as it does a renunciation of the pleasures of the toilette cannot harmonise with draperies, elaborate trimmings, ruchings, &c., and we can well understand a simply made coloured dress more in keeping with a "heart full of heaviness" than a fancifully made black costume, glittering in jet, steel, or white silk embroidery. Jet, although generally worn, this is not less out of place than are pearls or diamonds with crape; and yet it is curious to notice that many who never dream of wearing a *collier* with a high dress, feel the necessity of doing so the instant they don their mourning attire, and along with it elaborate jet earrings and bracelets *en suite*.

We can never too strongly impress upon our readers that the grace and dignity of mourning consists in its simplicity. Undoubtedly there are degrees of austerity to be observed in accordance with different degrees of relationship; but the same spirit must pervade all; it is better far not to wear even the semblance of mourning than to make it a sombre caricature of a passing eccentric fashion. In very deep mourning, the dress is made demi-trained with no other garniture than crape folds, and is in fine woollen material, no matter what the season may be. With this is worn a shawl of black cashmere or fine wool grenadine according to the season, not folded as has been the mode lately in scarf, burnous, or dolman style but with the point at the back and falling in its natural classical folds. The bonnet is in English crape trimmed with folds and bows of the same, and a long veil to match. This mourning is what is worn for father, mother, sister, or brother, but in the two last cases it is only worn for three months, whilst in the first two it is worn six months, when the crape may be replaced by silk or trimming to match the dress. In young people the shawl may be replaced by a simple confection o the same material as the robe, and trimmed with a bias of crape. A widow wears a paramatta dres entirely covered with crap for nine months, a mantle to match, trimmed with crape, and a crape bonnet and veil. Afterwards the crape is altered in depth for three months, then silk and crape for six months, when the crape may be dispensed with and simple black worn. A wife wears for her husband's relations the same mourning as for her own.

Deep mourning for grand-parents does not necessitate a long veil, an is worn three months; for uncle, aunt, and cousins six weeks; and for brother or sister-in-law the same as for sister or brother

Ahough the duration for mourning may not be shorter than the periods we have named, yet these may be prolonged at will.

NO. 180.—THE DAPHNE MOURNING TOILETTE.

Made-up Model of Vetement, 3*s*.; *Flat Pattern only*, 1*s*. 6*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

BARGAINS FOR LADIES.—Black Cachemere, 1*s*. 11½*d*. per yard, 44 inches wide (patterns); 6 Ladies' Pocket-handkerchiefs, 1*s*. 6½*d*.; 6 Gent's ditto, 2*s*. 6½*d*., Post free. Ladies' Summer Vests, 1*s*. 6½*d*., Post free. Gent's ditto, 1*s*. 11½*d*., Post free.—S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

BEFORE YOU TRAVEL.—A Lady's Travelling Trunk, 10*s*. 6*d*., 30 inch long, most useful size for home or travelling purposes. Superbly finished, moveable divisions for bonnets, hats, &c. A great bargain.—American Trunks. Order direct from the manufacturer, HARRON, 60, Red Lion Street, Holborn. Illustrated lists free.—[ADVT.]

Half-mourning admits of wearing black silk and replacing the shawl by a confection, but neither violet nor lilac are adopted till towards the end of that period. Even then, as in deep mourning, good taste imposes simplicity of style and little or no ornamentation, the bonnet may be of black chip or straw, and later on of white straw trimmed with black. Gloves for deep mourning are of black silk or Swedish kid, collar and cuffs of black crape, sunshade and umbrella of black silk.

MESDAMES ADOLPHE AND MARIE GOUBAUD'S LIST OF PRICES.

Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots, ordinary size and trimmings, 2s. 9d.; with elaborate trimmings, or of special make, 3s. 6d.; Polonaise, 3s. 6d.; Waterproof Cloak, 3s. 6d.; Ulster Coat, 3s. 6d.; Pelerine, 1s.; Garden Hoods, 1s.; The new Sash, with Waistband 1s.; Short Loose Jacket for the House, 1s. 6d.; Tunic, 2s.; Tunics for evening wear, 2s. 6d.; Louis XVth Waistcoat, 1s. 6d.; Princess Morning or Breakfast Dress, 4s.; Short Walking Costume, complete, including Tunic, Under-skirt, and Bodice, 5s.; Indoor Dress, 5s.; ditto, ditto, elaborately trimmed, 5s. 6d.; Ball Dress, 5s. 6d.; Ball Dress, more elaborate, 6s. 6d.; Dinner Dress, 5s. 6d.; Dressing Gowns, from 2s. 6d. to 4s. 6d.; Gentleman's ditto, 2s. 6d. Plain Train Skirt, 2s.; Skirt, trimmed, 2s. 6d.; Short Skirt and Petticoat, 2s. 6d.; Riding Habit, 4s.; ditto, Trousers, 2s. 6d.; Short Sleeves, 9d.; Fashionably cut and trimmed Open or Closed Sleeves, 1s.; High Bodice, 1s.; ditto trimmed, 1s, 6d.; ditto, ditto, and with Sleeve, 2s. 6d.; Bodice with revers, 1s. 6d.; Low Bodice for evening wear, including Berthe and Sleeve, 2s.; Cuirasse Bodice, 2s. 6d.; Nightcap, with or without strings, 6d.; Petticoat Band, 1s.; Petticoat body, high or low, 1s.; Chemise, 1s. 6d.; Night Dress, 2s.; Drawers, 1s. 6d.; Ladies' Knickerbockers for Scarlet Flannel, 1s. 6d.; ditto, ditto, for Longcloth, 1s. 6d.; Petticoat, 1s. 6d.; Bathing dress, complete, including Trousers, Tunic, and Cap, 2s.; Little Girl's Gored high or low, 2s. 6d.; ditto Polonaise, 2s. 6d.; ditto Tunic, 1s.; ditto Dress, Paletots or Jackets, 1s. 6d.; ditto, Costume complete, 3s. 6d.; ditto. French Pelisse, 2s.; ditto Gipsy Cloak, 1s. 6d.; ditto Waterproof Cloak, 2s.; Children's Pelisses, including Cape, Body, and Skirt, 2s.; Boy's Knickerbocker Suit, 1s. 6d.; ditto Scotch Suit or Highland dress, 2s.; ditto Sailor Suit, 1s. 6d.; Tunics, high or low, 1s.; Little Boy's Inverness Cape, 2s.; ditto Pea Jacket or Overcoat, 1s. 6d.; Ulster Coat, 1s. 6d.; Children's Nightgowns, Chemises, Drawers, and Knickerbockers, each, 1s.; Union Chemise and Drawers, 1s.; Pinafores, 1s.; Aprons, 1s. 6d. The above prices are for children under ten years of age. A complete set of things for a Baby's Layette, including eight articles, 6s.; the same with Cloak, 7s. 6d.; Baby's Cloak, separately, 2s. Flat patterns only, of all the above-named garments sent, post free, for half the price of made up models, but these cannot be cut to measure. In order to ensure perfect accuracy in the fit and set of the dress, &c., Mesdames GOUBAUD enclose all the flat patterns necessary to cut out by, with each made-up and trimmed model. A discount of 10 per cent. taken from these prices upon orders amounting to 20s. and upwards. In consequence of Mesdames GOUBAUD'S large correspondence, they are obliged in every instance to require payment in advance for all patterns ordered of them. Address, 39, Bedford Street, Covent Garden. Send either P.O. Order orStamps.

BARGAINS IN COOL AND OTHER SUMMER DRESSES.—Coloured, 4s. 9d. and 6s. 9d. per 12 yards, any length cut. (Fancy White Piques, Black Grenadines, Black Alpacas, and Prints, all from 4¾d. per yard.) A little lot of Black Silks clearing out, 3s. 6½d., 4s. 4½d., and 4s. 11d., real bargains. Patterns of all free.—S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

DRESS.

A GREAT ADMIRER OF MYRA'S JOURNAL.—The materials you enclose would make a Princess dress for your daughter, or a Breton costume; you will find two styles in the May MID-MONTHLY number that would also do nicely; the Macha on page 9 or the Cicely on page 19, Illustration 24. The skirt should be of the dark material, and the polonaise of the light with dark trimmings. Madame Goubaud supplies paper models of all these.

MRS. MCD.—Use sapoline for your dress, and water rather more than luke-warm, and be very careful not to rub hard or you will leave a streaked mark. When you have passed it through warm water twice, rinse in cold water, fold it carefully and pass it through a wringing machine, then, possible, dry it quickly in the open air. Before it is quite dry, mangle it carefully, and if you have one of the old-fashioned flat mangles let it remain twenty-four hours in it.

No. 181.—THE DUBASOFF COSTUME.

Made-up Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Sewing, Knitting, and Darning Machines, all by leading manufacturers, needles and attachments of every description. Price lists post-free, and all kind of repairs executed at moderate prices, by Mr. MARTIN, City Depôt for Sewing Machines, 170, Bishopsgate Street Without, E. C.—[ADVT.]

IDALIA.—Slate colour is a very delicate shade, and by trying remedies to remove the pink spots I am afraid you might only make matters worse. I think your best plan will be to send your dress to a good dyer's, either to have the colour restored or to have it dyed the same shade. You will find the address of several in this Journal. I know girls, as a rule, have a great objection to carrying waterproofs, but take my advice and *arm* yourself against a like catastrophe in future.

SHEILA.—Hold your velvet over the steam of boiling water for some time, then rub it carefully with a piece of crape or fine alpaca, but not hard enough to injure the pile. If you do not find this successful have it re-dressed by a professed dyer and cleaner.

MYRTLE, E.—Wear your crape and paramatta for six months, then change to black silk and crape. Cover your silk skirt with folds of crape, and wear a crape waistcoat and silk jacket bodice with it. You can wear your cashmere beaded polonaise after nine months have passed.

CANARY.—Your pale blue silk had better be covered entirely with white net, gauze, or tarlatan, as you want it entirely renovated. Take off all the trimming and remove the puffs in front, put pleatings of white round the lower edge and have a Princess dress of white, trimmed with pleatings of lace, or a mixture of both, and bows of pale blue ribbon to match your blue silk. You might re-model your black silk costume with the addition of a little more new silk, into the Galatz costume which appeared in the June number of the Journal, putting plain silk where the striped material is shown, which will not at all alter the style of the dress. The corsage need not fasten diagonally, it would make your dress look newer, but you would require new fronts.

E. M.—Lengths for kilting are cut along the selvedge way of the stuff, not across, and the best way is to take one or two long lengths before cutting into the dress when possible, without interfering with the cutting of the corsage.

BRUNETTE.—Try to get sufficient material out of the panier and long skirt to make a Breton jacket and plastron, if not make a bodice of the blue, and bands, sleeves, and pockets of the grey. Cut the deep flounce into two or three pleatings; you will find several illustrations of Breton costumes in the Journal. There are many shapes of hats, including turbans, broad-brimmed hats, &c., in brown, white, black, and grey straw, there is no decided shape, only various styles for town, country, and seaside wear. Wear your hair in a small coil on the nape of the neck.

FRANCES.—Your brown silk is not sufficient to make into the Halévy costume; make sleeves of the apron and wear over it an ivory white polonaise, there are numerous inexpensive materials of this colour, plain and figured. A tussore silk polonaise would look equally well, and you can get a piece of this long enough for what you require for 12s. 6d. or 14s. 6d. The skirt does not require to be trimmed, as it will be nearly covered by the polonaise, and new silk would not go well with dyed silk. Your striped silk would look best either made into a Princess robe if there is sufficient; and if not, wear over it a white muslin polonaise, or any other transparent white fabric, and trim with ribbon to match the narrow red stripe.

A CONSTANT READER.—The patterns you ask for will be given in course of time, but we cannot undertake to give them all next month.

RECTOR'S WIFE.—Write to Les Grands Magasins du Louvre, for an illustrated book, and you will have one sent. The price of the embroidered shawl fichus is from 30s.; a pretty thin grey paletot would be the best summer covering for your little girl.

MRS. STEVENSON, DRESSMAKER and MILLINER, 30, Markham Square, S.W. Ladies' own materials made up from 10s. Special department for the alteration of old dresses to the existing fashion. A fashionable and elegant bonnet for half-a-guinea.—[ADVT.]

SYRINGA.—Have your black silk made into a skirt with an added train and a habit-basque. And if you have not a good pattern, write to Madame Goubaud for a paper model, enclosing measurements. I cannot agree with you, that the present fashions are entirely in favour of thin figures, there are many styles admirably suited for those inclined to *embonpoint*, and amongst them that which I recommend for you. If your dress is thoroughly well cut, you will have no occasion to complain of the discomfort of the present style. There is no necessity for you to follow the extremes of fashion, and indeed I should not recommend any lady to wear her dress very tightly tied back, a mode which is neither graceful nor comfortable.

MRS. C.—For dealers in discarded wearing apparel see Advertisements in the Journal.

A. W.—Black lace fichus are worn, but a tight fitting, black lace jacket would tear at once. Alter your mauve striped silk by making a new cuirasse bodice, putting an added train on the skirt. Violet silk to match the stripes of the dress will do very well for trimmings, or for the corsage or train, if you have not a sufficient quantity of the striped. You may wear a brown straw turban hat, lightly trimmed in summer: but one with a turned down brim is more suitable for the country

E. R. B.—It is impossible to say how long the Princess polonaise will be worn. Your grey French merino one worn over a black silk skirt will do for slight mourning, and requires no alteration in the style of trimming.

HINDA.—I do not know of anything better than turpentine or benzine to remove the paint spots, but I fear yours have been too long in to be easily removed. If not successful, the best thing you can do is to send your dress to a good dyer. You will find several Advertisements in the Journal. It is very tiresome to have a dress spoilt, and I fully sympathise with you.

A POOR GIRL.—A darker or lighter shade of the same colour will look best with your alpaca, but I think the darker would be most economical, unless you have any black silk which would do equally well. Another colour would not be in good taste.

BELLA.—I do not think you would find a dress of Irish poplin very expensive. Messrs. Inglis and Tinckler have a thinner make for summer wear, which would make you a very nice dress. But if you do not fancy it, have a costume and mantilla of black grenadine, and another of black Indian cashmere made stylishly, and with sleeveless paletot to match. You will find numerous models in the Journal. For imitation jewellery you will find numbers of shops in Regent Street, and Oxford Street, in the Burlington Arcade, and in the Soho Bazaar.

MADAME S. C.—Your question as to what colours dye best, being rather a comprehensive one, I give the answer in full as it may be useful to some more of our correspondents. Black will dye black, brown, claret, dark crimson, in woollen materials; but black silk, satin, or broad cloth, will only re-dye black. Light blue will dye claret, dark crimson, dark and light green, prune, violet, navy blue, claret and black. Amber will dye black, brown, claret, light and dark crimson, light and dark green, and scarlet. Brown will dye brown, black, crimson, and dark green. White silk will dye any colour. Scarlet will dye brown, claret, dark blue, black, light and dark crimson, and dark green. Light grey will dye almost all colours with the exception of pink, straw, and light blue. Lavender will dye most colours except amber, light blue, pink, scarlet, and straw. Drab will dye brown, black, claret, crimson, green, violet, and navy blue. Light and dark green will dye brown, black, claret, and dark crimson. Mauve will dye light and dark crimson, dark green and blue, brown, claret, and black. Crape can be dyed black and redressed.

NELLIE.—Braiding, worked with plain white braid on coloured cambric or twill, makes a very pretty trimming for summer dresses. Do not choose a very wide design, nor one with a decided upper and lower edge, as this will not look so well at the sides of the jacket; edge each band with one or two straight rows of braid, which will give the work a more finished appearance, and before beginning it see that your material will wash well. Send to C. Williamson, Leighton Buzzard, for tracing papers; he has a great variety of pretty designs for braiding and crewel work.

ISABEL E.—You can get the lace and trimmings from any good draper. See Advertisements in the Journal. I do not know to which braids you refer, kindly be more explicit.

No. 181.—THE DUBAZOFF COSTUME.

Made-up Models, 5s. 6d.; Flat Patterns only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

JULIA.—Your striped silk is very pretty, but the colours are so delicate that I should be afraid to recommend any other cleaning process than that of a first class dyer. See Advertisements in the Journal. In regard to making up, I think black silk would be too heavy, and if you use black you must do away with the satin trimmings, which would be a pity as they go very nicely with the silk. Take the puffings out of the skirt and make it a long train, the little flounces and bias bands are quite fashionable for trimmings, arrange them from some of the illustrations. If your corsage is not a new shape, take it to pieces and cut from a good pattern; if the basque is not long enough you could easily add a piece under the trimmings, of any material, silk, however, would be best, and cover neatly. The only other suggestion I can give is to make it a plain dress and wear over it a Princess polonaise of black grenadine.

SHORT PURSE.—You will get very good narrow Valenciennes lace or beau-ideal embroidery from any good draper, suitable for trimming your baby's under-clothing.

LITTLE NELL.—White is always pretty and ladylike for the summer, and often preferred to coloured washing fabrics. I should not think it at all a hardship to be obliged to wear it did circumstances permit You can vary your toilettes by ornamenting them with different coloured bows, but as you are fair only wear pale colours, not amber which is suitable for brunettes.

TRISTESSE.—You will find full details of what colours will dye black in the reply to Madame S. C. Neither velvet nor velveteen is considered mourning; in very slight mourning, however, almost any black fabric is worn; but velveteen, being all cotton, does not take a good black in dyeing; brown or violet are the best colours to dye it. Crape trimming on velvet is not in good taste; crape should only be worn on woollen materials or silk.

OLD ARTIFICIAL TEETH BOUGHT.—Persons having any to sell can apply or if sent by post their value will be sent per return.—Messrs. BROWNING, manufacturing dentist, 57, Ebury Street, near Victoria Station, London, and 42B, Ship Street, Brighton.—"The only genuine purchasers of old teeth." Established twenty years.—[ADVT.]

WHITE CURTAINS CLEANED, ONE SHILLING PER PAIR.—Leno, muslin, and net curtains cleaned, bleached, and finished as new, 1s. per pair, embroidered lace, ditto, 1s. 6d. per pair. YOUNG AND CO., Dyers and Cleaners, 96, Lisson Grove, W.—[ADVT.]

FILOSELLE FOR CRETONNE WORK.—1oz. with 40 shades 4s.; ½oz. 2s. 3d.; ¼oz. 1s. 4d. Cretonne sprays, 12 prepared, 2s. 9d.; uncut, 1s. 9d. Bannerette groups, 1s. Six antique Chinese groups, 6s.; postage extra. AYMER, 10, Helen's Terrace, Hunslet Leeds.—[ADVT.]

"IF THE CAP FITS, WEAR IT."—Unfortunately many Ladies have more cogent reasons for "Wearing the Cap" than its fitness, viz.—the loss of Nature's own covering. The use of ROWLANDS' MACASSAR OIL, however, will render this expedient unnecessary, as it preserves the hair from falling off, and at the same time imparts to it a softness and brilliancy which is truly charming. Sold by chemists, perfumers, and hairdressers; buy none but ROWLANDS' MACASSAR OIL.—[ADVT.]

JEANNIE.—Wear corsets with a deep elastic band. You will find particulars in "Notes on Novelties," in the June MID-MONTHLY JOURNAL, and in the Advertisements in different parts of the Journal.

MARY.—Cord and tassels for the Kischeneff confection can be had from any good draper. You *may* use lace instead of fringe; but it will not look so well.

PRUDENCE.—I have not seen patterns of the silk, but as you have received them and they please you, I am sure you would be quite safe in sending your money. It is quite a common thing to do, and I have never heard of any instance of the money being lost, or any mistake occurring in receiving it. I have heard from several ladies that they are greatly pleasedwith their dresses.

SUSAN.—I do not know of any other home process than washing with soap and water for cleaning ostrich feathers, but as this is not often very successful I advise you to send them to a good dyer or cleaner; see Advertisements in the Journal. Even if you were successful in cleaning your feathers, you would find some difficulty in curling them without injuring them.

CONSTANCE.—Princess dresses of white muslin would make pretty and inexpensive bridesmaids' dresses, trimmed with lace, pleatings, and bows of ribbon, not too elaborately, however, as simplicity of attire in bridal toilettes is greatly in favour. White boots must be worn with these. Black is not often worn at a wedding, and as the bride's mother has been a widow for two years she might wear a grey or lavender toilette with bonnet and gloves to match for the occasion, resuming her mourning afterwards.

A TRADESMAN'S WIFE.—You will find in the July "Spinnings in Town" several materials mentioned that would do very nicely for polonaises for your children to wear over their blue silk skirts. They are supplied by Mr. Williamson, Leighton Buzzard. The vory coloured basketine especially, is commendable; the width and price of all are given. These fabrics will require very little trimming, being so pretty in themselves; and wearing well, will be very economical.

OLIVE AVELAND.—You cannot wear a white apron and bodice with a black straw hat trimmed with crape. If you wish to wear slight mourning you may replace the crape on your hat with silk and feathers, or black flowers. You require a jacket or mantle of some sort for out-door wear, but if you do not wish to have a jacket you can wear a fichu mantilla of black cashmere or grenadine, trimmed with lace, fringe, or pleatings. The Cordova fichu given with the June number will suit you. There are many shades of mourning grey in thin woollen material, such as carmelite or beige, that would do for morning or afternoon wear, and which you would find very serviceable. Any good draper has these or others that will do equally well. Black, not brownish greys, are those suitable for mourning. For reply to other questions see under "Etiquette."

HUDDERSFIELD.—I agree with you that you were not fortunate in your choice of a dress; it wants a great deal of toning down. I should use black silk, however, in the way you suggest, not velveteen. A long silk cuirasse bodice, with a little silk garniture on the sleeves, and mixed with the trimming on the skirt, would look well. Or make it into a perfectly plain dress, and wear over it a black grenadine Princess polonaise or lace. Leave the velvet polonaise till later on in the season.

No. 183.—THE GLENLOCHAY AND ORLEANS TOILETTES.

Made-up Models, 5*s.* 6*d.*; [*Flat Patterns only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A DEVOTED ADMIRER.—You give no description of your black silk dress, therefore I cannot suggest any alteration, but as you have only worn it a year, I should think it would require very little done to it; the fashions have not altered very materially during that time. Brighten your dark blue Princess morning dress with white lace or embroidery. Patterns for baby linen were given in the May and June Numbers of the MID-MONTHLY JOURNAL, and others will appear from time to time. See replies to other queries under "Health and Personal Attention."

STELLA.—I think the dress is far too old-looking for you as an ordinary evening dress; it would do admirably for a fancy ball toilette. But if you really wish to make it up, take some of the fulness out of the skirt, which of course must be gored; make a plain bodice and sleeves, and wear with it a Princess polonaise of white muslin, gauze, or grenadine, which will soften the effect of the colours and pattern. Trim with bows to match the lilac flowers, not the red ones.

CHARLOTTE.—As your black silk is still good and little worn I think it would be a pity to cover it with grenadine, or partially so with velvet. Buy a little new silk and make a long habit basque, the old bodice will do to pipe with, and the sash to make a pocket at the side. The long plain skirt is not at all out of keeping with the present fashion. Make your black grenadine shawl into a fichu mantilla—the Cordova, given with June number, and border it with fringe

MRS. GOULD, DRESS AND MANTLE MAKER, 94, Fairfoot Road, Campbell Road, Bow.—Ladies' own materials made up. A stylish costume from 7*s.* 6*d.*—[ADVT.]

LEATHER MAKE CALICO is the best for all purposes. The finer qualities for summer wear, and for hot climates, and the stronger numbers for family use. Patterns free, with other useful Household Specialities, One Stamp. C. WILLIAMSON, Calico Depot, 91, Edgware Road, or Leighton Buzzard.—[ADVT.]

NEEDLEWORK.

F. M. C.—You can make a sheath for your gold eye-glass of card-board the required size and shape, which would be somewhat similar to one for spectacles but shorter. Cover the card-board with satin or velvet, on which an embroidery of silk flowers has been worked, or with an ornamentation of silk or satin appliqué on it; line with silk or satin in gold colour, and finish round the edge with a fine gold colour cord. Both sides of the sheath must be of the same material, but only one need be embroidered.

BUMBLE-BEE.—As you dislike fancy-work, and are yet very fond of sewing, why do you not make your own dresses, or alter those that require renovating? You would soon acquire a taste and liking for it, and living as you do in the country and having plenty of leisure, it would occupy your time pleasantly. If you have had no experience, and are rather hazy about the first principles of the art of the couturière, get the little book entitled, "Lessons in Dressmaking," by THE SILKWORM. It is an admirable instructor, and will smooth away all your difficulties, the price is one shilling. Write again if you are in any further difficulty. I shall have great pleasure in helping you.

E. J. A.—Patterns for crocheting and knitting shawls in Shetland wool will be given from time to time; but if any of our readers will send us good patterns we shall be very glad to receive them.

LITTLE BLOSSOM.—It is not at all impossible for a girl of ten to learn to knit stockings. In Scotland young children are great adepts at this work, and although it looks formidable at first, by a little patience and painstaking you will soon learn and like it.

MRS. W.—Cretonne work may be done on a foundation of satin, cloth, or silk. Cut the flowers, birds, and butterflies, from fragments of cretonne, gum them carefully on the material, which is then fastened in a work frame. Button-hole round the edges of the flowers and leaves with silk, and work over the other parts with coloured silks, long and short stitches as required. Work the stems in brown silk, adding here and there a little green twig for effect. The centre veining of the flowers must be done very distinctly, but it is not necessary to work over the whole flower, a few stitches here and there being sufficient. In crewel work, clusters of small flowers and blossoms are preferable to large flowers and foliage, as these look heavy and ungraceful. Cretonne work is used for small table-covers, borders, cushions, valances, tea-cozies, curtains, brackets, and banner-screens.

GABRIELLE.—There is a pretty diamond pattern for woolwork in this month's Magazine which will do for a cricket-belt, and you could work it in black and white, if you prefer these colours, but I think you might find others that would look better. The cost of wools and canvas would be very trifling, and that of making up would of course depend entirely on how it was done.

ROSABINA.—We have already given directions for painting on silk in a former Number of the JOURNAL, but shall be obliged if any of our correspondents will send ROSABINA further and fuller details; meanwhile here are directions for painting on muslin and velvet. Painting on muslin is extremely simple. Place the copy under the muslin and draw through; then paint with ordinary water colours, mixed with Chinese white and a little liquid gum. Painting on muslin can be utilised for screens, fans, and fire-screens lined with silk. Painting on velvet is more difficult and troublesome. Use short-piled velvet and sketch the outline as faintly as possible with a white crayon. In filling in use a flat brush of bristles, not camel's hair, and as little water as possible, taking up a brush full of colour and letting the water drain off. Try to give the whole effect at once, or when this is not done, be very careful not to apply the second coating until the first is thoroughly dry. Will some of our kind correspondents reply to ROSABINA'S second question: "Whether silk-worm's silk can be sold, and for how much, and must it be wound?"

CHEAP POCKET HANDKERCHIEFS.—The *Queen* recommends "all ladies who require real Irish cambric pocket handkerchiefs to try Messrs. ROBINSON and CLEAVER, Castle Place, Belfast, who sell these goods at the lowest wholesale prices, and, being in the town where they are manufactured, can frequently supply job lots of ladies', gentlemen's, and children's handkerchiefs, slightly soiled or imperfect (but all pure flax), from 3*s.* per dozen. Their ladies' fine cambrics at 5*s.* 11*d.* per dozen, their hem-stitched (beautifully fine) at half a guinea, and their gentlemen's real cambrics, hemmed for use at 8*s.* 11*d.* per dozen, are the best value we have seen." Samples post free. Initials embroidered at 2½*d.* per letter.—[ADVT.]

HEALTH AND PERSONAL ATTENTION.

ONYX.—Freckles are caused by a mass of the colouring pigment of the skin, secreted in one spot. Why the tendency to their formation should be greater in summer than in winter, and greatest of all in the case of direct exposure to the rays of a hot sun, we cannot say. For their removal many agents have been suggested. Mr. Mason, will, for fifteen stamps, post you the ingredients, with directions, for a pint of lotion, which is at least as good, if not better, than many of the more expensive remedies.

VERE.—Eyebrows and lashes become thin and failing from various causes. In the case of the latter especially, a tendency to stina, and redness and irritation of the eyelid will often cause them to come away rapidly. In this case plentiful bathing of the eyelids with cold water, abstention from anything likely to fatigue the eyes, such as much reading or working by artificial light, and the application night and morning of a little ointment of red oxide of mercury, are the best remedies. For the eyebrows always, and for the lashes when the eyelids are in a healthy, uninflamed, and normal condition, Concentrated Tricopherus used undiluted, is an admirable tonic and restorer of growth. If you send us eighteen stamps we will have some posted to you, with directions.

NO. 184.—THE BRIGNOLLES HAT.

PERFECTION.—Mrs. S. A. ALLEN'S World's Hair Restorer never fails to restore grey hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the hair. Sold by all chemists and perfumers. *Mrs. S. A. Allen has for over 40 years manufactured these two preparations. They are the standard articles for the hair. They should never be used together, nor oil nor pomade with either.*

Mrs. S. A. Allen's Zylo-Balsamum, a simple tonic and hair dressing of extraordinary merit for the young. Premature loss of the hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where hair has been coming out in handfuls. It cleanses the hair and scalp, and removes dandriff. Sold by all chemists and perfumers.—[ADVT.]

DEVOTED ADMIRER.—1. See "Dress" column. 2. The same thing will not whiten both teeth and hands. Discoloured teeth may be rendered white and freed from tartar by the use of a tooth paste containing bitartrate of potassa. The best preparation for whitening the hands, is Almond and Glycerine Ice. Mr. Mason, Chemist to the Garrison, Gosport, will post them to you, the former for eighteen, the latter for fifteen stamps. 3. and 4. See "Dress" column. 5. In the case of burns or scalds, the injured part should be at once smeared thickly with a thick paste of flour and water, and then wrapped in soft rags, unless indeed plenty of cotton wool is at hand, which is much better than any other dressing. The object of any application of this sort, is to protect the injured surface from the action of the air and the intense pain which accompanies it. We hope that by the time you get this, your own burn will have so far healed, that our advice will only avail for future occasions.

CARLOTTA P.—If the effect of the sun has been such as to roughen the skin, make it smart, or cause it to peel off, you must apply some Almond and Glycerine Ice, which is an admirable preparation for rendering the skin soft and white, and allaying uneasiness in such cases. Mr. Mason, Chemist to the Garrison, Gosport, will post you a block for fifteen stamps.

FROU-FROU, and A. G.—No depilatory will do more at one application than remove existing hair, it will not prevent a further growth. But an occasional application will prevent that growth from attaining visible proportions, and after each successive application the power of growth will be weakened. If you send us twenty-four stamps we will have a safe and efficient depilatory posted to you, under cover.

CERA ALBA.—Rubini's camphor is a saturated solution of camphor in alcohol. Strong alcohol will dissolve almost its own bulk of the latter. Eau-de-cologne is the purest and strongest alcohol which you can obtain. To a bottle of it, about two-thirds full, add camphor in small fragments till it will hold no more. This will dissolve in a few hours. The dose of the solution is from two to five drops, on sugar, or in warm water, repeated every two or three hours.

MISS MARTYR.—You cannot possibly manipulate metallic tooth-stopping yourself. You must use white dental enamel, which can be softened in boiling water, and pressed tightly into the cavity of the tooth. When cold it forms an excellent and most durable stopping, of the same colour as the tooth, and sometimes lasting for years. Mr. Mason, Chemist to the Garrison, Gosport, will forward you a packet for nine stamps, post free.

M. R.—You fall into the common error of supposing that it is easy to combine in one and the same preparation a restorer of growth and a restorer of colour to the hair. When the hair is at the same time becoming thin and losing colour, the best plan is first to endeavour to restore growth, as, with increased vigour, the power to secrete natural colouring matter often returns. If, however, this is not the result, the tonic must be discontinued, and a dye or colour-restorer used instead. These are of two classes—those which actually dye the hair, either instantaneously or gradually—and those which supply to the colour-cells those ingredients which are lacking naturally, and thus enable them to secrete a natural supply. As a tonic to produce growth and *possibly* colour, tricopherus should be used. Should this fail to influence the colour, you can either use an actual dye (pyrogallic) or a restorer which gradually produces colour by supplying ingredients for the hair to elaborate (collurion). You will find a descriptive notice of all these in Mr. Mason's toilette list, which he will post you on receipt of your stamped address.

A. Z.—The hands may be prevented from perspiring too freely by the repeated application of a strong astringent dissolved in eau-de-cologne. The ruinous effect of perspiration on the gloves may be prevented by dusting the hands with glove powder before putting them on. We will have the astringent, with directions, and the glove powder posted to you, if you send us thirty stamps.

B. B. B.—Any little unpleasantness of the breath is best removed by the use of a highly-perfumed lozenge. Mr. Mason's attar of rose cachous are, in our opinion, preferable to any other, being very small and at the same time of most powerful fragrance. He will post you a box of them for fourteen stamps.

CATERHAM AND NEIGHBOURHOOD.—For houses, land and residential estates in this favourite and healthy locality, apply to MR. RICHARD MARTIN, at the Estate Office, opposite the railway station, Caterham.—[ADVT.]

INDISPENSABLE TO TRAVELLERS.—Paper collars and cuffs for ladies and gentlemen. Samples and lists for six stamps.—EDWARD TANN, 108, High Holborn.—[ADVT.]

A REGULAR SUBSCRIBER.—In this and the preceding three numbers of the JOURNAL you will find at least six similar questions answered, as to rules of diet, exercise, &c. No direct medicine can be *safely* taken to produce the effect wished for.

ELLIE JOSEPHINE.—1. For pimples and blotches on the face no better remedy can be used than anti-eruption pomade. If you send us eighteen stamps we will have a pot posted to you. 2. The skin of the nails must be carefully pushed back every day. If the nails broaden and grow into the flesh at the sides they should be scraped quite thin in the centre, thus diverting the growth thither to repair the injury.

NO NAME.—1. The only dye for the eyebrows and lashes which we know of is Mr. Mason's. He sends it post free for 2*s.* 6*d.* 2. We do not know the preparation in question, but it is prepared by a first-class firm and ought to be good. 3. The yolk of an egg is carefully beaten up and applied to the roots of the hair with a bit of flannel. Warm water is then used which produces a beautifully soft and cleansing lather. Care must be taken to wash all traces of this away at the end of the operation, or the hair when dry will be stiff and sticky. 4. The colour of the hair sent is a warm hazel brown.

GENERAL W. N. HUTCHINSON, of Wellesbourne, Westward Ho! Devonshire, has forwarded to Mr. Mason, Chemist to the Garrison, Gosport, the following testimony to the efficacy of Mr. Mason's Wonderful Captene Paint for the cure of toothache and neuralgia.

"Wellesbourne,
"Westward Ho!
"N. Devon.

"SIR,—So many continue afflicted by neuralgia after having tried various remedies, that I consider I should be acting unkindly did I not sanction your answering inquiries respecting the merits of your Captene Paint by stating that a relation of mine, who this spring saw your advertisement sent for some—within a month had it tried by eight sufferers — to seven of the number it gave immediate relief, which, in most instances seems likely to be permanent judging by a few weeks' trial—and you have, in consequence, been applied to for a supply of what some of them term a 'Miraculous cure.'

"Yours faithfully,
"W. N. HUTCHINSON.
"*General.*"

Mr. Mason has asked us to print the General's letter, and we gladly do so, as it strengthens and confirms our own oft-repeated opinion on the wonderful and instantaneous efficacy of the captene paint. Mr. Mason will send the paint, post free, and under cover, to any address, for sixteen or thirty-six stamps.

CLEOPATRA.—You will probably find that if you use water rather more than tepid, but only gently warm, and lave the face thoroughly with it for two or three minutes, afterwards *gently* wiping it with a *smooth* towel, that the act of washing the face will not cause flushing. Do not wash it immediately after a meal.

SUNBEAM.—1. Ask any chemist to order a 4*s.* case of it for you. They can, doubtless, get it direct from the proprietor. 2. See answers in "Dress" column.

ANXIOUS ONE.—No doubt indigestion is the primary cause, as it deranges the circulation, but defective circulation is the immediate cause most evidently. The one being removed, there is every reason to hope that the other will follow.

ONE WHO DESPAIRS.—1. Try the effect of dusting flour of sulphur over the skin every night. The best astringent application, and one specially adapted to remove the shiny appearance from the skin is glycerole of tannin. If you send us eighteen stamps we will have some posted to you, with directions. 2. The use of the two foregoing remedies will be the best preventive of the peculiar enlargement of the pores of which you speak. Yours is a common trouble, the skin of the nose is particularly subject to this appearance. We imagine it to be a species of ache. Use tepid water only, and no soap, in washing the face.

ALETHEA.—Dissolve the soap first in a very small quantity of boiling water, then add the eau-de-cologue, and proceed as directed. It is a somewhat complicated recipe, and requires careful manipulation to produce a good cream.

TIBBY.—Not the eyelashes only but along the line of growth and half way up the eyelid. The castor oil and eau-de-cologne are both recommended to the same end—to make the lashes grow—and not in connection with the eyes themselves. The application should be continued at least a fortnight, and longer if it is found to be doing good.

NO. 185.—NEW MANTILLAS.

Models from Les Grands Magasins du Louvre.

ALICE B.—In a dry and scurfy state of the skin a diet containing plenty of fresh fruit and vegetables is indicated. All salt meats and spicy dishes should be avoided, and the meat taken should be somewhat underdone. Plenty of sea-bathing if you can get it, followed by vigorous friction with a rough towel. Profuse perspiration should also be induced by means of violent exercise.

ONE IN A FIX.—It is exceedingly difficult to obtain a dye for brown hair which does not contain lead. Perhaps the best substitute for lead is pyrogallic acid, a vegetable product obtained from galls. This dissolved in pure water makes an exceedingly simple and useful colour restorer for brown of any shade. Send eighteen stamps to Mr. Mason, Chemist to the Garrison, Gosport, who will post you a packet of the pyrogallic acid, with directions.

NINA.—1. As we have often before said, the occasional use of a weak solution of soda as a hair wash does no harm. When repeatedly used, (say oftener than once a fortnight,) it is almost sure to make the hair harsh and brittle, giving it a dull and dead appearance. It has no great tendency to lighten the hair beyond the fact that it dries it by freeing it from grease and oily matter; both natural and artificial hair in this condition always having a lighter shade than when damp or greasy. 2. The only way to really lighten the hair without injury, and to give it a golden tint, is to use peroxide of hydrogen, which effects its purpose by oxidising the natural pigment. Mr. Mason will post you a supply, with full directions, for forty-eight stamps. 3. Ammonia has the same effect as soda, though to a less extent.

BARREN LAND.—1. The effects of the petroleum pomade are simply wonderful in many cases, and in almost all it would seem that some effect is produced on the growth of the hair. We have ourselves knowledge of its effects in several instances. Certainly the Consul who discovered the remedy "deserves well of his country" for having published his experience in the matter. The best "evidence" you can have in its favour is a personal trial. Mr. Mason, Chemist to the Garrison, Gosport, will post you a pot of it for eighteen stamps. 2. The most easily prepared food is Liebig's malted extract, which merely requires the addition of warm water to become a perfect infant's food, containing all the nutritive elements essential to life and growth. See our remarks on "Foods" May MID-MONTHLY JOURNAL.

MISS DE B.—A much more pleasant and effectual hair restorative than bay-rum, is bay-leaf Eau-de-cologne, made by dissolving the extract of bay-leaves in Eau-de-cologne. Of the tonic effect of all these preparations of the bay-tree (laurus nobilis), there can be no question—it is proved by their increasing use. Mr. Mason will post you a supply of the extract of bay-leaves, with directions, for eighteen stamps.

OUTWARD BOUND.—The best cosmetic for use on the voyage will be the new "May Dew" which will protect the skin against the roughening effects of sea-air, sun, and wind. No one going to the seaside should be without it. Mr. Mason, Chemist to the Garrison, Gosport, will post you a case for thirty-six stamps.

JOSEPHINE D.—1. Letters requiring an answer through the pos must be accompanied by twelve stamps. 2. When the troublesome symptom is coming on or apprehended, never wash the face, but bathe it freely with eau-de-cologne at short intervals.

MARIE.—Your letter comes too late for the MID-MONTHLY JOURNAL. We can hardly suggest a direct remedy for you. Probably if you could adopt a meagre diet, with short hours of sleep and plenty of hard work, the symptoms of which you complain would disappear. A febrile state may however be induced by weakness, in which case tonic medicine is indicated.

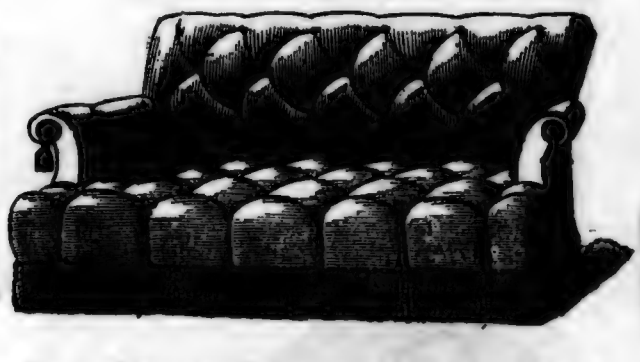
"THE COMBINATION."—Parisian elegance with English utility. The above speciality can now be obtained from Mrs. Lawledge, and Miss Asser, late of the Burlington Arcade, milliners, dressmakers, ladies' hatters, florists, and Indian outfitters, who are now supplying costumes in spring fabrics from 5 guineas; black and coloured silk ditto from 7½ to 35 guineas, also their renowned bonnets and hats from 1 to 6 guineas. Show Rooms, 4, Vere Street. N.B.—Costume with bonnet or hat included, for bridesmaids, from 5 guineas.—[ADVT.]

Plated Articles, however old or worn, re-silvered equal to new in appearance; durability guaranteed. Drawing-room ornaments and clocks re-gilt; brooches, chains, earrings, and all articles of personal ornament, re-gilt, coloured, silvered, or oxydised while waited for, or returned by post.—GILDING AND SILVERING COMPANY, 98, Edgware Road, near Cambridge Street, W.—[ADVT.]

Thousands are unable to take Cocoa because the varieties commonly sold are mixed with starch under the plea of rendering them soluble, while really making them thick, heavy, and indigestible. This may be easily detected, for if cocoa thickens in the cup it proves the addition of starch. CADBURY'S Cocoa Essence is genuine; it is therefore three times the strength of these Cocoas, and a refreshing Beverage like Tea or Coffee.—[ADVT.]

FASHION IN FURNITURE.

The only reason why the drawing-room should be simplified, or its splendour moderated, is the insufficiency of one's purse. Every kind of light, airy elegance and beauty within the means of the furnishers, should be lavished on this room; solid comfort and quiet colouring belong to the dining-room, but the drawing-room demands as soft and gay a beauty as can be procured. The very use and nature of the dining-room suggest its decoration in deep tints and strong colours, leaving delicate tints for the more feminine character of the drawing-room. In furnishing every room the facts concerning its origin should be considered, and the drawing-room is the result of the first separation of the lady's chamber from the great hall, and is therefore essentially one of the eminine apartments; and if it were not so in its history, it is so at any rate, in its daily employment and occupancy. Hence, the preference for delicate tints, not that they are an absolute requirement though, for many delightful drawing-rooms are furnished in quite the opposite way.



No. 1.—SOFA AND CHAIRS IN THE ENGLISH STYLE.

Every one, in choosing the colours of the drawing-room, will wish to suit some special fancy, or some necessity of complexion; for instance, a family of pale and sallow people would not care to have a great amount of green about them, and a very rosy lady would be unwise to surround herself with peach colour. Still, if complexion does not enter into the question, the peach blooms, the tender blues, the delicate greens of winter sunsets, are charming in drawing-rooms; and gold coloured satin, being in itself a thing of most extreme lustre, supplies a happy substitute for sunshine when skies are grey. Yet these colours can hardly be given in their crude primaries upon the walls, but must rather be suggested by a combination of tertiary tints, which, in the hands of artists, project, as it were, the desired colour; and in selecting our papers we shall requently find that one which has not a line of the colour in it which we wish, at a little distance produces precisely the effect of that colour upon the eye and mind.

Of course, in speaking of the drawing-room, we refer more particularly to the large and handsome room for the reception of guests, the withdrawing-room into which one retires after dinner; but in their general character our remarks will apply to the drawing-rooms of small dwellings, if the furnisher bears in mind that the object is to obtain the elegant and light effect—an effect which excludes the idea of anything but enjoyment in the place, the old word "parlour," signifying a place for conversation.

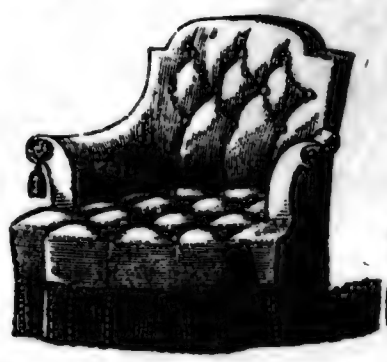
In the use of delicate tints for the drawing-room, the dark hard wood finishing there is frequently unsuitable, although with gold colour, or rose, or the robin's egg blue, black lacquer is very effective; but the lighter kinds, such as satinwood, creamy polished maple, and others, are often preferred for wainscot and cornice, doors and window frames, and for the mantel-piece, if that is in wood, according to the most elegant ancient and modern usage, for there are few more delightful things in any room than some of these woods nobly fashioned and finely carved in the mantel-piece. It frequently happens, however, that the wainscot and cornice and dado are not in wood at all, except for the skirting board round the floor, but are represented by paper hangings of varying but harmonising colours and patterns, the portion between the dado and the frieze being broader than the others, and of brighter tint. The papers designed by the firm of Morris and Co. are chiefly in the soft new combinations of colour. These designs are all either idealized or conventionalized, and a deep border of the same kind is often in better taste than any of the friezes representing the story of Middle Age legends, or the life of histories or poems, which injure the effect of paintings, bronzes, or bas-reliefs below, and need to be most artistically designed or stencilled, to be any better than the dreadful landscape papers of a hundred years ago.

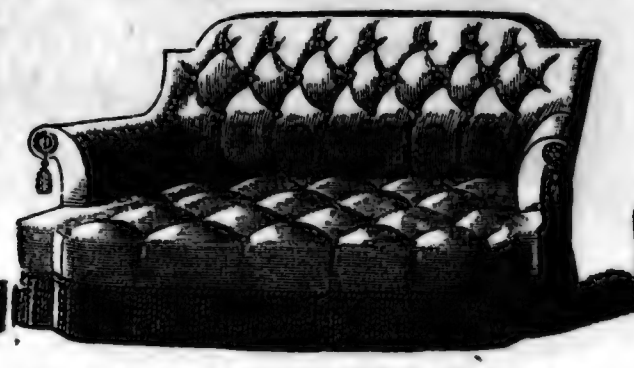
On the middle and broader portion of the papering, which corresponds to the old panelled wainscot, the pictures are hung, and care must be taken that they are not simply spotted round the room at convenient intervals, and with sameness, but that they are arranged with a purpose; not only with an eye to the best light for the picture itself, but also with an eye to its share in the *tout ensemble* of the room, which must on no account be allowed to have a patchy look. The sameness can be avoided only by breaking up the room into parts, at the same time never losing sight of their ultimate union, and after each separate part has been well treated, reuniting them in a whole. The patchy look is prevented by arranging the furniture with a view to masses, and then combining the masses themselves, with a view to harmony; that is, where the heavier objects, such as cabinets or tables, pianos or davenports, and the darker paintings, make a place of deep shadow; that place must be balanced by another having relation to it, and must be relieved by lights—by the bare wall surface, by gilded articles, marbles, and delicate window drapery; and masses and shadows can always be created by the tall and slender articles flanked by smaller ones.

No. 2.—OTTOMAN.

The drawing-room seats should be as deep and luxurious as possible, whatever be the style of their wood-work: there should also be a great variety of light fanciful chairs, of the kind which are easily moved about, strong enough, however, to be useful as well as ornamental, and not over decorated with gilding; sofas, lounges, chairs, and ottomans, must depend for number upon the dimensions of the room, but footstools should be provided, and in fact everything that is a mute invitation to linger and enjoy the comfort and repose of the prettily furnished drawing-room.

The kind of furniture which should be found in a room fitted on these principles is here illustrated at No. 186. and it is as fashionable in France as it is in England. The sofa and chairs at the top of the page are in what is called in Paris the English style; they may be had at Les Grands Magasins du Louvre, at the following prices uncovered; the sofa, 6*l.* 10*s.*; the arm-chair, 3*l.* 10*s.*; and the chair 2*l.* 5*s.* They can also be had covered with different materials, such as cretonne, woollen reps, silk and woollen tapestry, or velvet; the price, of course, rises in proportion to the quality of the material employed as a covering, but the style, which is very simple and good, remains the same in all.





No. 3.—MARIE ANTOINETTE SOFA AND CHAIRS.

No. 186.—DRAWING-ROOM FURNITURE, FROM LES GRANDS MAGASINS DU LOUVRE.

The Marie Antoinette suite is a little more fanciful in shape, the price, however, differs very little from that of the first suite, and the same materials are employed to cover it; the cost of the sofa covered with tapestry, is 11*l.*, that of the arm-chair 6*l.* 6*s.*, and that of the smaller chair 4*l.* 15*s.*; the English suite covered with the same material is a little more moderate; in this style the sofa is 10*l.* 15*s.*, the arm-chair 6*l.* 6s., and the other chair 4*l.* 5*s.*

The old-fashioned round table is now rarely or never seen in a drawing-room, and the space it occupied is much more conveniently filled by an ottoman such as that illustrated in the centre of this page. The centre is prettily ornamented with flowers, or if these are objected to there is no reason why any ornament at all should be placed on the summit. This pretty ottoman, which is made to seat three persons may be purchased at various prices, depending on the material. Uncovered, its price is 14*l.* 14*s.*, covered with silk and woollen tapestry, 19*l.* 10*s.*; it can be had in even richer materials than these at an increased price, none but the best fabrics being employed as a covering.

Comfort and good looks are both equally studied in these seats, which are thoroughly well adapted for the ordinary pursuits of a drawing-room—reading, needlework, and the reception of one's friends.

LADY SARAH M.

FURNITURE AND FURNISHING.

META.—There are a great many pretty and economical ways of ornamenting fire-places during the summer. I give you one or two from which you can choose the one you like best. Large open fire-places, such as are often found in old country houses, look fresh and clean when filled with white shavings piled up in a symmetrical cone and then adorned with long sprays of paper flowers. To put these in firmly, take long pointed sticks and fasten the large flowers on the top, then thrust the sticks down into the bed of shavings at the top, and arrange the garlands to fall gracefully over the surface of the shavings. Tarlatan ornaments are easily made, and may be white or of some colour suited to the shade of the carpet or paper of the room. Buy two yards of tarlatan, and having laid in a good stock of patience,

Ladies' fashionable Polish button boots. Glove kid, 12*s.* 6*d.*; glace kid, 14*s.* 6*d.*; with high fluted heels. Sent on receipt of P.O.O. payable to Madame L. E. CONEY, 76, Tottenham Court Road.—[ADVT.]

CHARMING ARTISTIC NOVELTY.—Send 10*s.* P.O.O. with carte to A. HENRY and BOOL, artists, 86, Warwick Street, Pimlico, who will return carte with faithful crayon, drawing from it, size 12 by 10 inches, post free. Trial solicited. Testimonials sent.—[ADVT.]

proceed to unravel it thread by thread, and fill your grate with the misty cloud. Steel spangles threaded among the strands give a brilliant effect. On the top place a spray or two of paper roses, myrtle leaves, or forget-me-nots, if white is the colour used. Pale arsenic-green tarlatan with gold spangles and white lilies, is very effective, and so is pale pink tarlatan, with silver and moss roses carelessly scattered on the surface.

JULIET.—Your dining-room curtains may be heavier and darker than those in your drawing-room; and the bed-room curtains would be very pretty made of spotted muslin, with a standing frill at the top instead of a cornice, and a broad strip of blue or pink cambric passed through the hem; the curtains can be tied back with ribbon to match. Unbleached sheeting bound with bright coloured cambric, or print with a quaint pattern, looks very well; in any case avoid a cornice if possible.

MUSHROOM.—The half dozen cigar-boxes may be made into very pretty flower pots, and the work will not be at all beyond the carpentering powers of your young brother. Cigar boxes are generally oblong, but one end must be removed, and after sawing off the sides and bottom make them up again as square boxes. Then rub the wood, which is always mahogany, with a wet cloth covered with pulverized pumice-stone, and either oil or varnish the surface. If you use varnish it will be necessary to apply it several times, rubbing again with the pumice-stone, until the wood is well-polished. Next cover the corners, and bind the upper edges with strips of gold paper, cut in points on the edge, which is folded down on the outside of the box. Then mark out several lines along the edges, and within these some geometric design with a gimlet, and work the pattern in coloured wool which is passed through and through the holes. If the holes look large and awkward they may be covered by tiny gilt or steel buttons. Finish off the flower pots with a row of gilt-headed nails along the edges, put gilt ball buttons on the upper corners, and larger ones below to serve as feet. The embroidery may be worked with silk or wool, or with the two combined. The boxes can be converted into hanging baskets by screwing four picture screws into the upper corners through which the cords or chains are passed. The lower part can also be ornamented with festoons of loops caught in under the centre and tied with loops and tassels.

MAUD.—There is a very simple way of cleaning decanters which you may not have tried yet. Roll up some soft brown or blotting paper into small pellets, wet and soap them well, fill the decanters about one quarter full of warm water and put in the pellets, shake them well for a few minutes, then pour out the warm water and rinse them well with clear cold water; wipe the outsides of the decanters with a clean dry cloth, let them drain, and when dry you will find they have recovered their brightness.

Mrs. L.—Soft soap is an excellent thing to use in washing glass, and makes it look remarkably clear and bright. A school-room should not contain any furniture which is likely to be injured by a good game of romps. A table of convenient size and very firm, as the children will have to write on it, a few sturdy chairs of different heights, a piano, and a large book-case, with a cupboard below for slates, &c., are absolutely necessary. Add to these, if there is room, a small table and easy-chair, to be the peculiar property of the governess, and for her sake make the room as cheerful and bright as possible. A pretty wall paper and carpet will wear quite as well as ugly ones, and as you say the room must be entirely re-furnished, you will not gain anything by making it dark and dingy.

GLENNY.—Remove the window from your larder altogether, and substitute for it a sheet of finely-perforated zinc; this will ensure a constant supply of fresh air without any fear of flies.

For stylish boots Madame CONEY stands unrivalled. The Gaiety boot, One Guinea; high legs, to button; exceedingly light; perfectly charming.—Madame L. E. CONEY, 76, Tottenham Court Road. Orders per post. —[ADVT.]

We beg to draw our readers' attention, to an error in the description of the window bands, manufactured by Messrs. Edmett, & Co., Long Acre. The bands are stated to be of *brass*, lined with wood, whereas the word should have been *glass*. It would of course be quite unnecessary to line brass bands at all, and the liability to tarnish would be precisely the same, whether they were lined or not; it is this liability to tarnish and the constant cleaning which brass bands require, which has led to the clever idea of employing glass bands, gilded and lined with wood.

THE CUISINE.

AILIE.—The following recipes for preparing peas in French fashion you will find very good. The peas, which must be quite fresh, are put into a saucepan, covered with water, and mixed with a little butter, then boiled until they are tender, when the water is poured off. Then add a little parsley, a small onion, the heart of a lettuce, a little salt, and a teaspoonful of powdered sugar, and cook again for about twenty minutes. When this is done take out the parsley and onion, which are not served with the peas, place the lettuce on a dish, and pour the peas over it, after they have been mixed with a little butter and flour, or the yolks of two eggs mixed with a little flour. The second way of preparing peas is as follows:—Cut some ham or bacon in slices, and place them in a saucepan in which a little butter has been melted, and put it on the fire. When the meat is quite soft take it out of the saucepan, and mix with the butter a little gravy, in which a teaspoonful of flour has been stirred. Then add the ham and the peas, flavouring with an onion, some herbs, and a little white pepper; let the whole boil on a slow fire or in the oven until the peas have become quite soft.

A YOUNG HOUSEKEEPER.—You are not mistaken; it is quite possible to preserve carrots like ginger, and the recipe I give you is a very good one. Take any quantity you wish to preserve, boil them, not so much as for the table, change the water three times while boiling, take them out, and clean them very carefully, and after cutting into any shape you like, soak them in spring water, when possible, for a day, and change the water twice. Then take out the carrots, dry well, and rub in powdered ginger, in which they are to remain twenty-four hours. Then pour boiling water over them, and let them remain for a day or two. Meanwhile, prepare a syrup, in which put a quantity of white ginger. Let it be made quite clear, and after the liquid has been poured off the carrots, and they look clear, pour the syrup over them, then put the preserve into jars, cover first with a piece of paper wet with spirits, then fasten down with gummed paper.

Mrs. J. F.—Raspberry acid is a very simple preparation, and if you adhere strictly to the following directions you will find your efforts very successful. To 12 pounds of raspberries add 5 ounces of tartaric acid, and 2 quarts of water. Let these stand 24 hours, and then strain the liquor through a sieve, taking care not to bruise the fruit. To each pint of liquor after straining add 1¼ pound of lump sugar, powdered very fine, then stir until the sugar is quite dissolved. Pour into stone jars, and cover with gummed paper. Strawberries instead of raspberries used according to this recipe, make a most delicious acid.

NO NAME.—There is a School of Cookery at South Kensington, and another at the Crystal Palace. At South Kensington there is the post of training cook, with a salary and board and lodging. I cannot give you full particulars of either school, but you will obtain them by writing, or by personal application.

MIGNONNE.—Do not be disheartened by your last year's failures in your preserves; try again, possibly your recipes were in fault, not you. If you adhere strictly to the directions in the following, I can guarantee success. Take ribstone pippins or green balsam apples, pare and core them, and cut into quarters, adding 1 gill of water to every 4 pounds of fruit, and 1 pound of loaf sugar to every pound of fruit. Then tie in a muslin bag ½ ounce of whole ginger bruised, a few cayenne pods, and a large lemon sliced, and boil with the apples, until they look quite transparent. Then pour all, with the exception of the contents of the muslin bag, into pots, and fasten down so as to exclude the air.

RECTOR'S WIFE kindly sends us the following recipe for a nice and economical way of cooking up cold beef, mutton, or chicken, called Roman Pudding. Boil some macaroni till quite tender, mince the meat, adding some bread crumbs and seasoning. Make a crust and line with it a pudding basin. Then put layers of meat and macaroni till the basin is full, and cover with crust. Bake, and then turn out of the dish.

NO. 187.—THE PONTIVY COSTUME.

Made-up Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

BEAU IDEAL EMBROIDERY.—Albion and Excelsior Trimmings. Pattern Sheets of all these favourite goods free Two Stamps. Single Cards. Free by Post. C. WILLIAMSON, Berlin House, Leighton Buzzard.—[ADVT.]

COOLING, REFRESHING, AND INVIGORATING are the effects of ROWLANDS' KALYDOR on the face and hands for all exposed to the scorching rays of the sun and heated particles of dust; it effectually eradicates all freckles, tan spots, and cutaneous eruptions. Price 4*s*. 6*d*. and 8*s*. 6*d*. per bottle. Ask any chemist or perfumer for Rowlands' Kalydor.—[ADVT.]

ETIQUETTE.

OLIVE AVELAND.—I have very grave doubts as to whether it is etiquette for a lady to attend rinks at any time, but to do so unattended by a gentleman, and in the evening, is open to no question as to its being highly improper and objectionable. I am not sufficiently conversant with the rules of these places of amusement as to be able to say whether it is right to accept the same gentleman's—shall I say—escort or assistance for the whole evening, but I should think that the same rule might apply to this as to the ball-room, and that is, that a gentleman should not ask a lady to dance with him more than twice during the same evening unless he is very intimate with her, when he may do so three or four times, but not twice in succession. In London, I may add, no lady attends a public rink now under any circumstances; there are a few private ones, which are of course carried on in a totally different manner. As I have before stated, I object to public rinking for ladies, *in toto*.

ADA C.—There is no objection to your bowing when meeting out of doors. Of course under the circumstances, you will avoid rather than seek an interview, but there is no reason why the "cut direct" should be given if your letter explains all the case.

E. M. S.—The situation is not easy, but I think courtesy demands your sending a return thanks card in return for the inquiries during your illness, even though your are "not likely to be called upon."

BESSIE.—When morning callers enter your drawing-room you need not advance to receive them beyond a few steps, nor is it necessary for you to lay aside any needle-work or light employment in which you may be engaged; only you must take care that all your attention for the time being be given to your guests. Strive to be pleasant, kindly, and courteous, and in your endeavours to be so your shyness will soon wear off. It is not necessary to introduce your visitors to each other at a morning call, unless you know they wish to become acquainted. But in doing so you must present the person of inferior social position to the superior, the gentleman to the lady. The best means of losing your shyness is to try to lose all self-consciousness; I mean, think only of others, and in doing this you will acquire the ease and lady-like grace which you long to possess.

JUST OUT.—I am not aware that there is any law of etiquette for or against accompanying with a smile the bow of recognition which a lady gives to a gentleman with whom she is slightly acquainted on meeting him in the street or at a public place. But were I in the gentleman's place, I should not feel very grateful for the one without the other. I think a sunny, bright smile, is like a pleasant cordial or a gleam of sunshine; and if English ladies have any doubt as to the correctness of the thing or otherwise, let me remind them that "Our Princess," as we love to style the Princess of Wales, is ever ready to blend with her graceful acknowledgments her sweet gracious smile. This is one of the things in which a woman should consult the dictates of her own heart, and may do so with all safety.

A COUNTRY COUSIN.—The length of a visit is generally now specified in the invitation. When, however, this is not done, a week is as long as you can remain unless strongly pressed to prolong your stay, or unless your invitation is from a relative or intimate friend. But, as a rule, long visits very frequently assume the form of *visitations*, and not only are rather an infliction on a family, but stand in the way of the reception of other guests.

ON THE COMPLEXION.—(Verbatim copy, on the merits of WALTON'S Kaloderma, by a lady who has used it for several years.)—The attributes of beauty, and the true means of cultivating, preserving, and enhancing it, are to be obtained by the proper use of WALTON'S Kaloderma. Its soothing, clearing, and cleansing, also healing properties, render it a most important toilette accessory and household companion, not only as a beautifier of the skin, but also as a healer and perfect restorer in cases of erysipelas, rashes, sallowness, rough skin, sunburn, pimples, tan, redness, freckles, and in fact any annoyances or irritation of the skin. All persons of well-regulated minds desire to cherish one of the most goodly boons of nature—its ornamental and most ornamental and coveted charm—a transparent beautiful skin and colour. Ladies visiting the seaside, or after returning, will find the Kaloderma a great luxury. To be had of any chemist or perfumer, or post free for 33 stamps from the proprietor, T. WALTON, analytical chemist, Haverstock Hill, London. West End Agents—Sanger and Son, 150, Oxford Street, W.; Butler and Crispe, 4, Cheapside; Swann, 12, Rue Castiglione, Paris, &c.—[ADVT.]

MOLLY.—Your proposed plan of giving a "strawberry tea" to your young friends is a very good one, and I sincerely hope the strawberries will be ripe in time. Two dishes of fruit will not be nearly enough for six hungry girls and boys, and you had better have others in reserve. You need not provide any meat, but plenty of bread and butter, cakes, buns, biscuits, and cream and sugar for the strawberries. Have the tea-table laid in the garden if the weather is at all favourable, and have a swing put up as you suggest in the orchard. This will be quite enough for the children's amusement; they will enjoy the liberty and your pretty garden.

TOPSY.—Assuredly I mean that unless writing to a male relative or a gentleman to whom you are engaged, the only words you can use are "Yours truly," "faithfully," "obediently" or "sincerely," and "Sir," or "Dear Sir," according to the degree of intimacy. When writing to a firm begin "Gentlemen" and end "Yours faithfully." Your age has nothing to do with it; a lady of twenty has the same dignity and self-respect to maintain as if she were double or treble that age. Your second question as to how to address your fiancé is rather alarming in its comprehensiveness, and I shall leave the answer to your own heart, a better teacher than I should be; different natures view these things from so many different points of view, that if I were to lay down rules for you I might bring down upon my devoted head the reproaches of some for being far too "gushing," and of others for being too much the reverse.

No. 188.—THE FLORA CHAPEAU.

ANSWERS TO CORRESPONDENTS.

INDIA.—I have found no calico to wear equal to the Leather Make, advertised by Williamson, Leighton Buzzard.

A. B. C.—Should write to Williamson, Leighton Buzzard, for patterns of the Leather Make Calico. The fine numbers, for summer wear or for hot climates, is unsurpassed.

CREWEL WORKER.—Should send to C. Williamson, of Leighton Buzzard, for patterns of his specialities for crewel work; he will send a variety.

Lessons to Ladies in Park Riding and Hunting by a Lady. Horses trained. First-class references.—Address, MISS C. POLLARD, 156, Cambridge Street, South Belgravia.—[ADVT.]

MISCELLANEOUS.

A LONELY ONE.—The state of your health prevents any hope of your succeeding in business as an assistant. Your best plan would be to engage a competent person to take your place when ill, for as head and chief you could arrange to rest and prevent your headaches overcoming you. It is not possible to people engaged in business to employ those who may be laid up at any moment, as you will readily see. Work in London houses of any standing, is a tremendous strain during the season, and in your condition would be most unwise to attempt.

E. J. K.—Fortune tellers can be had at Bazaars, and of Messrs. Asser & Sherwin, Strand, London, W.C.

MRS. S. (West Hartlepool.)—Mr. Goad's soap dust is invaluable. Soak the clothes over night in a solution of soap dust, one packet to two gallons of water. In the morning fill the copper with clean water and soap dust in the above proportion; boil up, then put the clothes in (without any bag,) and boil for 30 minutes, wring, and proceed as usual. Soap dust is first-rate for household purposes, cleaning paint, &c., beautifully.

MAY C.—I fear there is little or no demand now for lace work, but you could advertise it in this or some other Journal. I think you might manage better even with a small salary than you appear to do; I should advise you to apportion your salary; lay aside so much for dress, so much for incidental expense and charity. I do not believe in indiscriminate generosity, there is very often a want of justice in it, for by satisfying, or more than satisfying, what is possibly not a real claim, you render yourself unable to meet others which it would afford you more pleasure, or be more just in you, to gratify. You are right in your intense dislike to borrowing or getting into debt, which is much the same thing; keep to that spirit, however sorely you are pressed, but try like a sensible girl to be more careful of your money. I know there is no greater self-denial than having to deny one's self the pleasure of giving; but it is one of the lessons we must learn if we would get through the world with comfort to ourselves and our friends. Send your Poems to the publishers of some literary magazine, written very carefully on one side of the paper, and giving your full name and address. Keep a copy of all you send, because neither editors nor publishers undertake to return all rejected manuscripts. If I had known the amount of your salary perhaps I could have given more explicit advice.

MARION.—To shrink flannel or cloth—Put the flannel into cold water just sufficient to cover it, and leave it to soak for twelve hours or more. Then pour over it plenty of boiling water, until all is as nearly boiling as possible without pouring off the cold, and leave it twelve hours longer. Then take it out, fold carefully, and pass it through the wringing machine two or three times, and dry it quickly in the open air.

A YORKSHIRE LASS.—If not too young to be engaged, you are certainly "Ower young to marry yet." By all means tell your fiancé your age; be honest and frank in all your dealings with him, only unhappiness can result from want of confidence on your part. Wear your hair in a coil down low on the nape of your neck, it is neat and ladylike.

BEREAVED.—You will find full details of mourning, in the July number. After two years a widow may lay aside crape and wear almost any black material. Plain black silk is quite suitable. A widow's cap cannot be worn when crape has been laid aside. Tarlatan frilling if not so pretty, is more serviceable than crape. Could you not wear fine linen collars if you find the frilling very unserviceable?

BLANCHE.—Gard's Soap-dust can be obtained of Madame Goubaud at the Office of this Journal; it is sold in penny packets. Renovo may be obtained of Herts & Co, 43*a*, Store Street, Bedford Square, W.C., or of C. Williamson, Leighton Buzzard; the price is 1*s*. or 2*s*. per box. I am much obliged for your information, and would have answered your letter by post had you given me your address.

FROGGY.—Modern point lace is of little or no value, particularly if coarsely worked. If your sight is not good, I should advise you to take to some other kind of work, rather than to try and improve your lace. You will not find crewel work difficult or expensive, and if you begin with a simple design in shades of one colour, worked on bands of crash, for the table border, you will soon gain sufficient experience to undertake more elaborate pieces of work.

IVORY BASKETINE, Dress Canvas, Elephant, and Bright Diamond Toweling, and other Novelties for Crewel Working for Dresses. Free for One Stamp. Address, C. WILLIAMSON, Calico Depot, 91, Edgware Road, London.—[ADVT.]

LATEST FROM PARIS.

THE favourite and generally accepted fabric for summer costumes is plain toile, to which the Oxford stripe, and a multiplicity of others have, to a great extent, given place. Thick toile costumes in various shades of grey and écru are trimmed with bands of embroidery, and embroidered flounces, of the same material as the dress. Others again have flounces of striped toile; these stripes are of various different colours, but so fine as to present the appearance, at first sight, of being shaded.

On the principle, it would appear, that "nothing is so new as that which is forgotten," barége and mousseline de laine, which for so many years have lain perdu, have re-appeared in the form of summer novelties. With reference to barége, however, it must not be forgotten that it cannot be worn without an under dress of silk or lustrine. For young girls it will be very fashionable, being admirably suited for the pleated corsage now so much in vogue. This corsage, à la vierge, has a foundation of silk, or similar material, and is covered in front and at the back with barége, finely pleated in fan-shaped style, which is obtained by suppressing the seam in the back, and giving a little increased width to the front.

With so many charming accessories at hand in the shape of the various beautiful kinds of gauze, and the perfection of flowers, foliage, grasses, and fruits, it would be almost impossible to do otherwise than arrive at the most exquisite results in chapeaux and coiffures. Many of these present an aspect of such delicate beauty as to give the impression of having been the creation of fairy fingers. The prettiest consist of a tiny cloud of rose, pale blue, or maize-coloured gauze. Others, again, have glittering dew-drops, in the shape of diamonds or brilliants, sparkling through the foliage, or are composed of silvered lace or tulle. A more subdued style has trimmings of black lace embroidered with shaded silks, or with silk of a bluish grey, not unlike the tint of the burning flames of spirits of wine. The fruits at present in use for trimmings are cherries, currants, grapes, strawberries, placed in clusters either in front or at the back of the bonnet. Care must be taken not to abuse the use of fruits as coiffures; this style is always dangerous ground, and requires good judgment and good taste.

A fancy straw capote has an Alsatian bow in front, consisting of six loops of prune coloured satin ribbon, the foundation hidden under a rich cluster of currants and foliage. The brim is filled in with a ruche of white crêpe lisse and Valenciennes. The strings are of ribbon to match the trimming, bordered with a tiny pleating of lisse, edged with Valenciennes lace.

An elegant hat for a girl is of fine English straw, and in shape somewhat resembling the sailor form; the brim is flat, raised at one side, and lined with black velvet. A bow of rich white satin ribbon at the side fastens a long white ostrich feather.

High linen collars have, to some extent, given way to the turned-down shape. Many of the turned-down collars and sleeves are in English embroidery, or Irish lace; these have met with great success. Equally in favour are parures of finely pleated muslin, with ruchings of Clovis lace. Amongst the newest models are collar and sleeves in net, turned back and rolled, the collar prolonged into a plastron, which is laced with a silk lace to match in colour the dress with which it is worn.

No. 189.—THE LA GARAYE COSTUME.

Made-up Model, 5s. 6d.; Flat pattern, only 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Bridal trousseaux are more than ever ornamented with ribbon. Ribbon is placed on chemises not only round the upper edge through the insertion, but in tiny bows also on the sleeve. Similar ribbon is worn on the garters, ruched over the elastic or mixed with coquillés of lace; these garters, it is almost unnecessary to mention, are as much objets de luxe as of utility.

Those of our readers who are constantly on the look out for novelties will feel somewhat disappointed by learning that the modes at present are, to a certain extent, stationary, the only change in the fashion of dresses being that long skirts and trains for out-door costumes are rapidly giving place to short dresses. The advantage of this is very evident when we take into consideration the awkwardness of long skirts in travelling or walking, more especially in the country, or at the sea-side. But whether long or short, skirts are invariably plain and straight, the only fulness being at the back. In light summer fabrics many polonaises are made fitting tightly at the back, and loose and flowing in front. Whatever be the length of the under skirt it has always a deep muslin flounce, edged with narrow lace, placed under the lower part, the lace alone showing from the outside. These flounces are made of white or black muslin, according to the colour of the dress, and are of great service in protecting it from the dust. When a trained skirt is worn, the flounce is much deeper on the train than at the other part of the skirt.

Scarfs to match the dress will be very much worn, as well as others in muslin, lace, China crape, drawn tightly over the shoulders and tied or fastened in front, and even the Indian scarfs, worn by our grandmothers and great grandmothers, are again appearing, tightly encasing the shoulders of their granddaughters. But this fashion of arranging the scarf over the arms so as to prevent their free and natural movement, is as little to be commended as the over tight dresses, the line of grace and beauty being entirely destroyed by exaggerated pressure.

MYRA.

DEBENHAM & FREEBODY.

DEBENHAM & FREEBODY beg to announce that their SUMMER SALE of SURPLUS and FANCY STOCK will commence on MONDAY, JULY 2nd, and be continued daily until SATURDAY 21st.

The Sale is limited to EIGHTEEN DAYS, and the Stock, more particularly of MADE-UP GOODS, is reduced to prices which will ensure the desired clearance within that time.

ODDMENTS, REMNANTS, and numerous PARIS MODELS are offered at HALF PRICE.

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21. TRIMMINGS.
22. HABERDASHERY.

POST ORDERS.

The attention of Ladies residing at a distance from Town is invited to the arrangements in the Order Department, which insure the careful and prompt execution of Orders and Commissions received through the Post. Goods are selected by experienced assistants, and Costumes, Mantles, Millinery, and every requisite made to measure without the necessity of a personal visit.

Sketches, Descriptions, and Information respecting Dress forwarded post-free by return.

Goods carefully packed and dispatched to all parts of the United Kingdom, and to India, America, and the Colonies.

BANKERS—SMITH, PAYNE, & SMITHS. POST OFFICE ORDERS PAYABLE AT VERE STREET, W.

DEBENHAM & FREEBODY,

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EASY TEETHING. SAFE TEETHING.

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55*s.* Complete, with Tools. Not a deceptive toy, but equal in size, appearance, range of work, and finish, to a £4 4*s.* Machine. Requires no personal instruction. Its extreme simplicity ensures success. Executes the entire family sewing, from Muslin to Carpets. Guaranteed.

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NVITE SPECIAL ATTENTION TO THEIR VERY LOW PRICES AT PRESENT ON SILK GOODS, CONSEQUENT UPON THE GREAT FALL IN PRICES ON THE RAW MATERIAL.

SPECIALITIES IN BEST BLACK SILKS.

TO THE LADIES OF ENGLAND,—We respectfully beg to draw your earnest attention to the few following remarks.

It is but a few years ago that the special recommendation of a Silk was, that it could be drawn through a ring, which simply signified that the silk was perfectly pure, and, therefore, would last for years. Now, the great wish is to possess a Silk so thickly corded that it will stand upright, which, on the other hand, also simply signifies that it is so heavily charged with weighting material as to consist of perhaps one part Silk and four parts dye and deleterious matter.

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These they confidently recommend, for they will neither cut, crease, nor grease.

We are, yours very respectfully,

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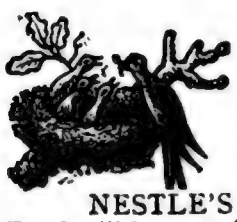

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NESTLE'S MILK FOOD has a wide reputation on the Continent; the sale last year was over a million tins. A Sample Packet of the Food will be sent from the London Depot, 7, Barbican, to any address, on receipt of 15 stamps.

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IRISH LINENS	Handkerchiefs in great variety	**CURTAINS**	Muslin, Lens, and Lace.

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" " Superfines "	4s. 0d. to 10s. 6d.	Cricketing Flannels, 27in. wide	2s. 6d. to 4s. 0d.
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VOL. III.—NO. 7.] JULY 1, 1877. [PRICE THREEPENCE.

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IN Black and all Colours for Ladies, both in Single and Double Buttons. ONE BUTTON, 2*s.* per pair. TWO BUTTONS 2*s.* 9*d.* per pair. Light Tints for Promenade and Evening Wear at the same prices.

THE COPENHAGEN GLOVE is soft and well cut, and the Sewing all that can be desired. Ladies who have not yet worn these gloves will do well to make a trial.

Special Care is paid to all letter orders. Postage of Gloves 1*d.* per pair, 1½*d.*, for two pairs, &c., except where Post Office Orders are sent, when it may be deducted. P. O. Orders payable at General Post Office. All Orders must be prepaid, and they will be forwarded by *return of post.*

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PEAR BUSK CORSETS.—These Corsets are especially suited for reducing the Figure: the Busks are beautifully tapered at the top to prevent the pressure, which has hitherto prevented many Ladies from wearing the new shaped Busks. In Black, Scarlet, Grey, and Drab, 6*s.* 11*d.*, 8*s.* 11*d.*, 11*s.* 9*d.*, 14*s.* 6*d.* The Corsets are well made, exceedingly moderate in price, and very similar to that known as Spatula, or Swan Bill.

MILLINERY.—Bonnets, 16*s.* 9*d.*, Hats, 12*s.* 9*d.*, Copies of choice French Patterns from 21*s.* Feathers, Flowers, Ribbons, and all Millinery requisites.

GLOVES.—French Kid, one button, 2*s.* 9*d.*, two buttons, 2*s.* 11*d.*, in all colours. French Scarves, 1*s.* 3*d.*, usual price 1*s.* 9*d.*, in all the new pale tints, Coral Tillieul, Pale Blue, &c., &c. Agent for J. PULLAR & SONS, (Dyers to the Queen), North British Dye Works, Perth.

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PIMPLES, black specks, and unsightly blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent quite free from observation, post free to any address, on receipt of 13 stamps.—Mrs. C. JAMES, 226, Caledonian Road, London, N. (late of Offord Road). Larger boxes, three times the quantity, 25 stamps.

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13, CHURCH STREET, KENSINGTON, LONDON.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 80.—Square in Richelieu Guipure.

This square will be found useful for antimacassars, alternating with squares of plain Colbert linen. The design is traced on the material, and the outlines are run with rather coarse cotton; the bars are next worked in button-hole stitch, and the outlines are worked over in the same way.

No. 81.—Braid and Crochet Rosette.

Begin with the circle of Colbert braid, which must have 66 loops, and inside this circle work 1 treble into each loop. Join and work 1 double into each treble, taking up both threads instead of that at the back only. Then make the centre star of vandyke braid, join the thread to one of the double stitches, 7 chain, divided at the 4th by a purl of 4 chain, join to a point of the star, 7 chain with a pu.. as before, join to the 8th or 10th double stitch, repeat this 5 times and finish off. For the border work: 1st row: 6 chain, 1 double into the second loop of the braid; repeat all round; 3 slip stitches on the first 3 chain. 2nd row: 6 chain, 1 double into the scallop formed by the 6 chain of previous row; repeat all round. The 3rd and 4th rows are precisely similar to the 2nd, and complete the rosette.

No. 82.—Border in Richelieu Guipure.

This well designed border would make a handsome trimming for a child's dress, and would look equally well on white piqué or black or coloured velvet. The design is traced on the linen, the outlines run, and the bars and outlines worked in button-hole stitch. The outer edge is worked in the same way, and the loops may be formed in the usual way at the time of working, or a narrow purl edging can be sewn on afterwards.

No. 83.—Rosette for Antimacassars.

The rosette is commenced in the centre. 20 chain, work back 20 double on these, 30 chain, join with two slip-stitches to the centre stitch of the bar of 20 double, this forms the third branch of the star, 9 double on the last 9 of the 30 chain, 21 chain, join with 2 slip stitches to the end of the long bar, 30 chain, join with 2 slip-stitches to the centre of long bar, work back 9 double on the last 9 chain, 21 chain, join to the top of the bar.

Second row.—Work a close row of double crochet into the four scallops of 21 chain each, and make the wheels in each scallop with a needle and thread.

Third row.—* 1 treble into the centre stitch of one of the scallops, 3 chain, 1 treble into the same stitch, 7 chain, 1 double long into the 6th from the last on the scallop, 5 chain, 1 treble long, (throwing the cotton 3 times round the needle), into the same, before casting off the last thread, work another treble long into the corresponding stitch on the next scallop, work this off gradually, casting off the first treble long with it, 5 chain, 1 double long into the same, 7 chain, repeat from *.

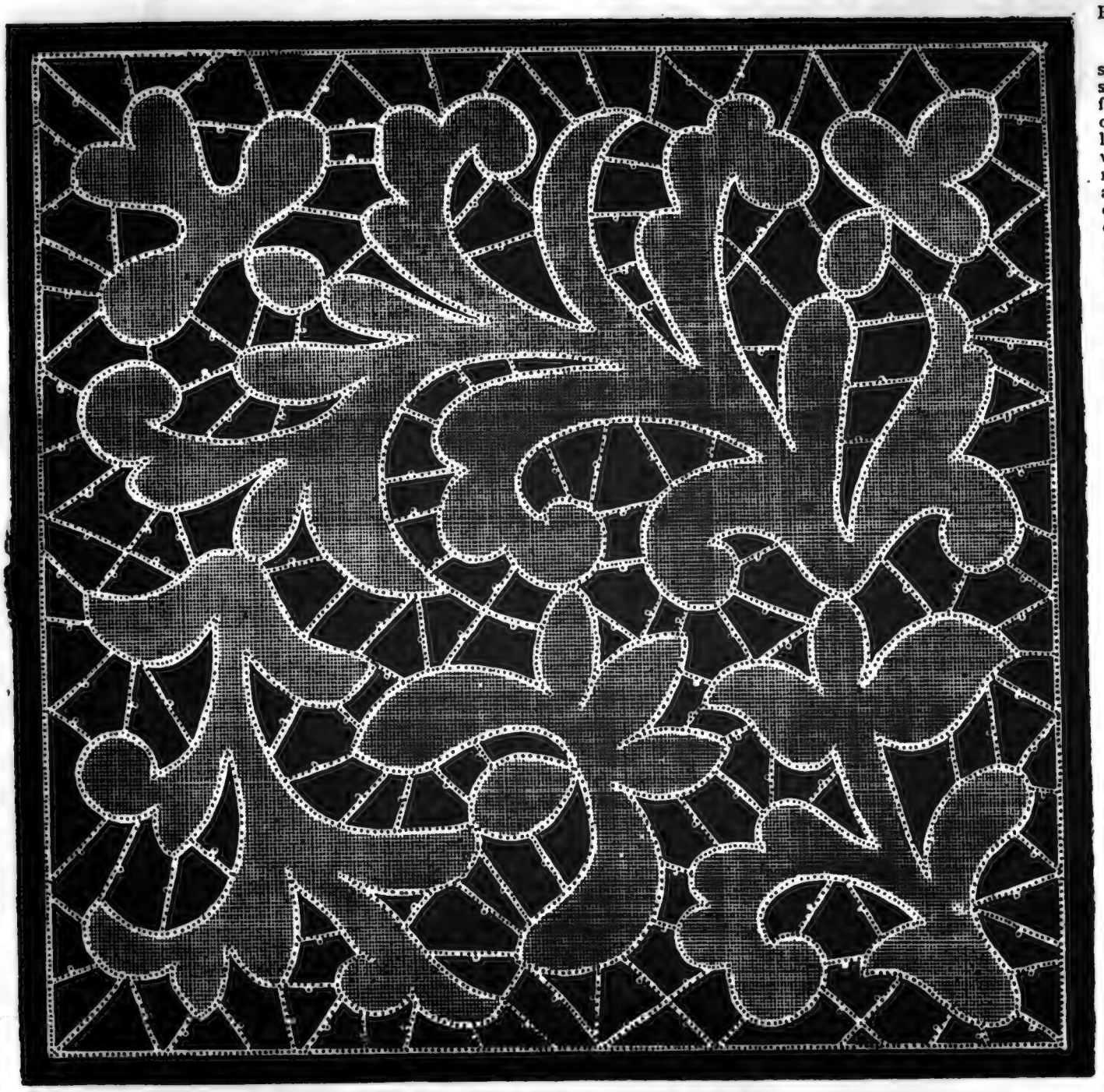
Fourth row.—1 treble into each stitch of previous row, and increase by working 2 treble into the centre of each 3 chain between the two trebles.

Fifth row.—3 chain, to form the first treble, then alternately 3 chain, 1 treble all round, missing 2 each time.

Sixth row.—1 double, 1 treble, 3 double long, 1 treble, 1 double, into each scallop of 3 chain of previous row.

No. 84.—Insertion in Crochet.

Begin with a row of chain stitches the length required and work back on this as follows: to form the centre of the insertion * 1 double-long-treble, work this off half way keeping the last loops on the crochet needle; make 1 treble into the 2nd and another into the 4th following stitches, work off the last loops of the double-long-treble 1 chain, 1 treble into the head of the 2 trebles, 1 chain, 1 treble into the same stitch as the last, 1 chain and repeat from * to the end. The other rows are worked on each side of this centre, and may easily be copied from the illustration, taking care that the groups of treble are well above the centre wheels.



No. 80.—Square in Richelieu Guipure.]

No. 85.—Infant's Bib in Crochet.

This bib is very easy to work, and consists of a square to which shoulder-straps and an edging all round are added. The whole of the centre of the bib is worked in tricot stitch with three or four stitches on each side in ribbed double crochet. The bib is begun at the lower part, where it is 6 inches across, and when a perfect square has been worked the shoulder-straps are added; these consist of 18 rows of ribbed double crochet on the 10 outside stitches of each side of the bib. The following edging is then worked round the bib 4 rows of ribbed double crochet, 1 row of treble stitches divided from each other by 1 chain, repeat these 5 rows and work 4 more rows of the ribbed double crochet. Increase at the corners and work a row of purls all round the bib to finish it off. Rather soft cotton should be used for this bib.

No. 86.—Band for Curtain Borders.

This band is worked on coloured cloth with filosel silk in shades of one colour, or in contrasting colours. It looks exceedingly well on black cloth; all the outlines marked by thick maize-coloured embroidery silk sewn on with fine silk of the same shade. The scroll is filled in with filosel silk in three shades of chocolate brown; the flowers are worked in three shades of blue, not too bright, with stamens in dark brown tipped with dark rose colour or bright yellow. The separate arabesques are worked in three shades of pink. The band may be employed for bordering curtains, or will make up well for chairs or couches.

No. 87.—Diamond Pattern for Berlin Wool Work.

This pattern is suitable for serviette rings, slippers, &c., and may be worked in different shades or colours of wool.

No. 88.—Embroidered Insertion.

This pretty insertion forms a suitable trimming for nightdresses or other articles of lingerie. It is worked partly in raised satin-stitch, and partly in plain over-casting. The open holes are overcast, and then filled in with a lace stitch, the round holes in centre of the flowers will be stronger if they are worked in button-hole stitch; the wheels should be worked with sewing cotton.

No. 89.—Diagram of the Cut-out Paper Pattern.

The pattern this month is that of a plastron suitable for any of the new Breton costumes. It is cut square at the neck, and the opening is generally filled in with a closely-pleated chemisette of the same material as the dress, or for the summer of fine white lawn or cambric. The paletot is fastened on to the plastron on one side, and buttoned over it on the other.

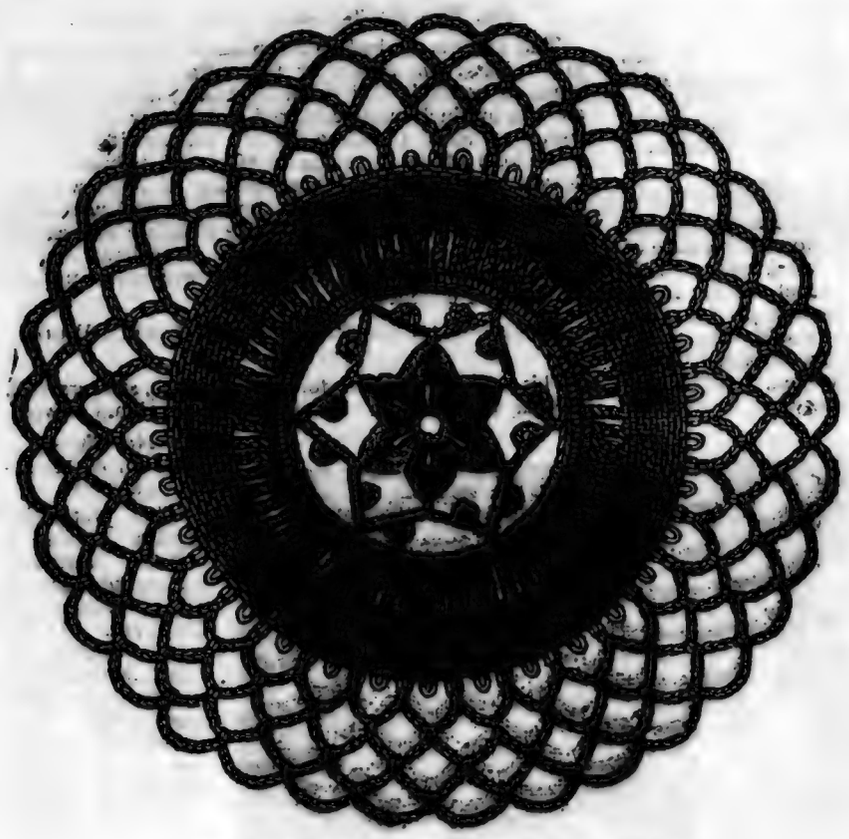
DESCRIPTION OF OUR COLOURED FASHION PLATE.

Fig. 1. Little Girl's Toilette, composed of fine ivory white twill and blue cambric. Plain semi-fitting Princess dress cut in castellated scallops at the edge, bound with blue; beneath the scallops is a deep close pleating bordered with blue. The front of the dress is cut low and square and bound with blue, and the space over the chest is filled in with two pleatings of twill, bound with blue, and a lace ruche round the neck. Blue cambric sleeves, finished off with scallops bound with the twill, and a twill pleating. White pearl buttons in front and on the sleeves. White chip hat, trimmed with blue faille and a spray of wild roses.

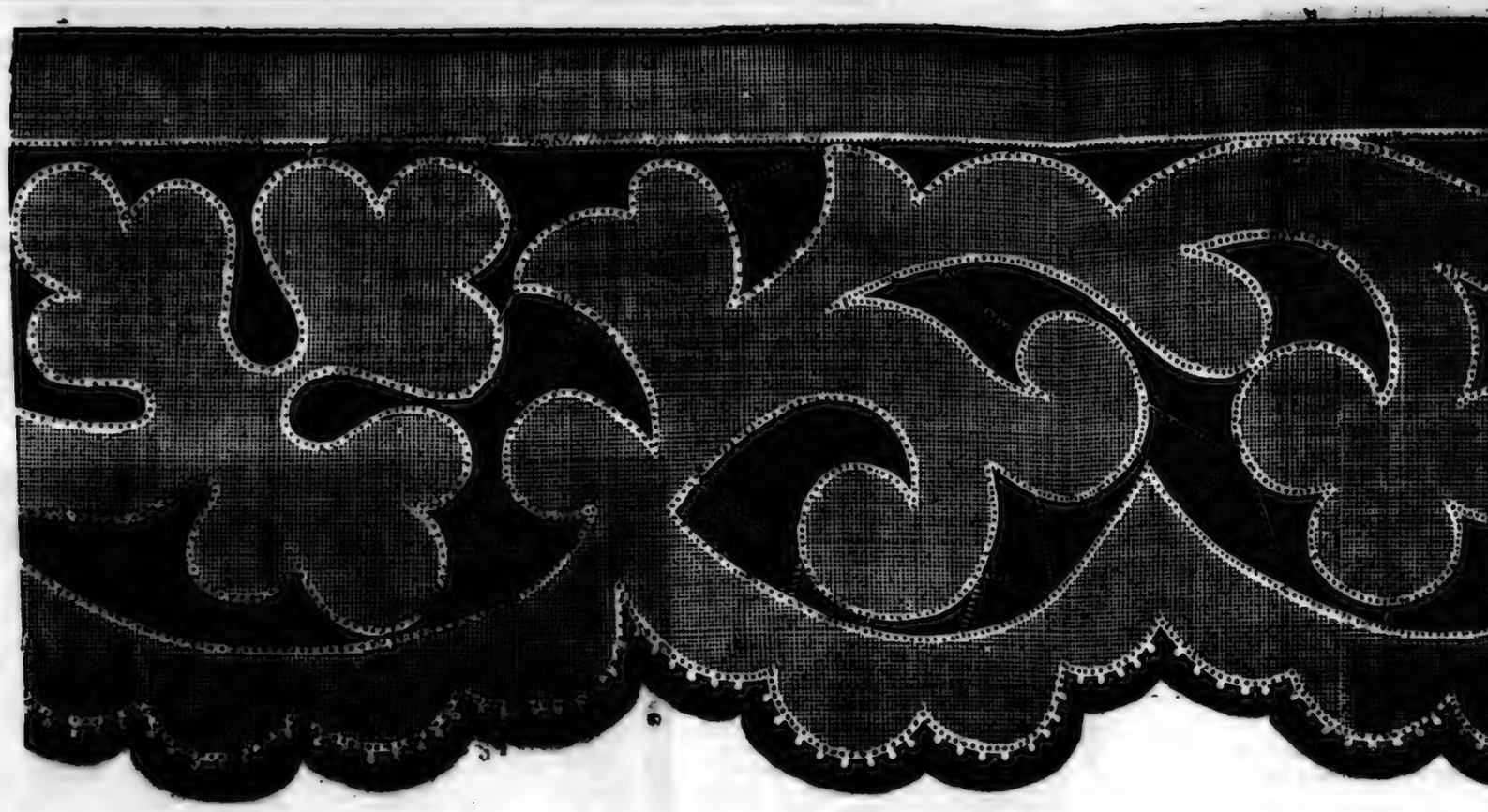
Fig. 2. Toillette of Grey Faille. Demi-trained skirt edged with a pleated flounce; long Princess polonaise, simply draped at the sides and back. The polonaise is edged with two rows of coloured embroidery and the sleeves are trimmed with the same embroidery and ruches of coloured lace. The plastron is composed entirely of ruches of coloured lace meeting in the centre, and edged with coloured embroidery. Grey chapeau trimmed with grey and coloured faille, matching the lace and sprays of flowers. A pink torsade in front.

Fig. 3. Promenade Toilette of dark green foulard

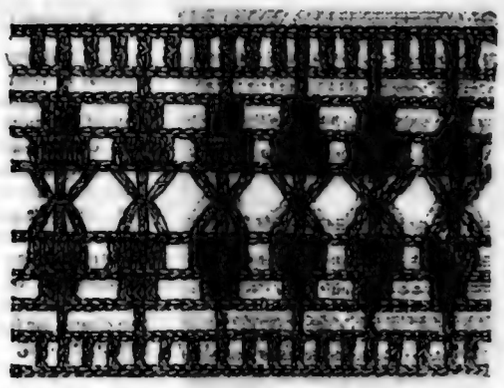
JULY 1, 1877.



No. 81.—BRAID AND CROCHET ROSETTE.



No. 82.—BORDER IN RICHELIEU GUIPURE.

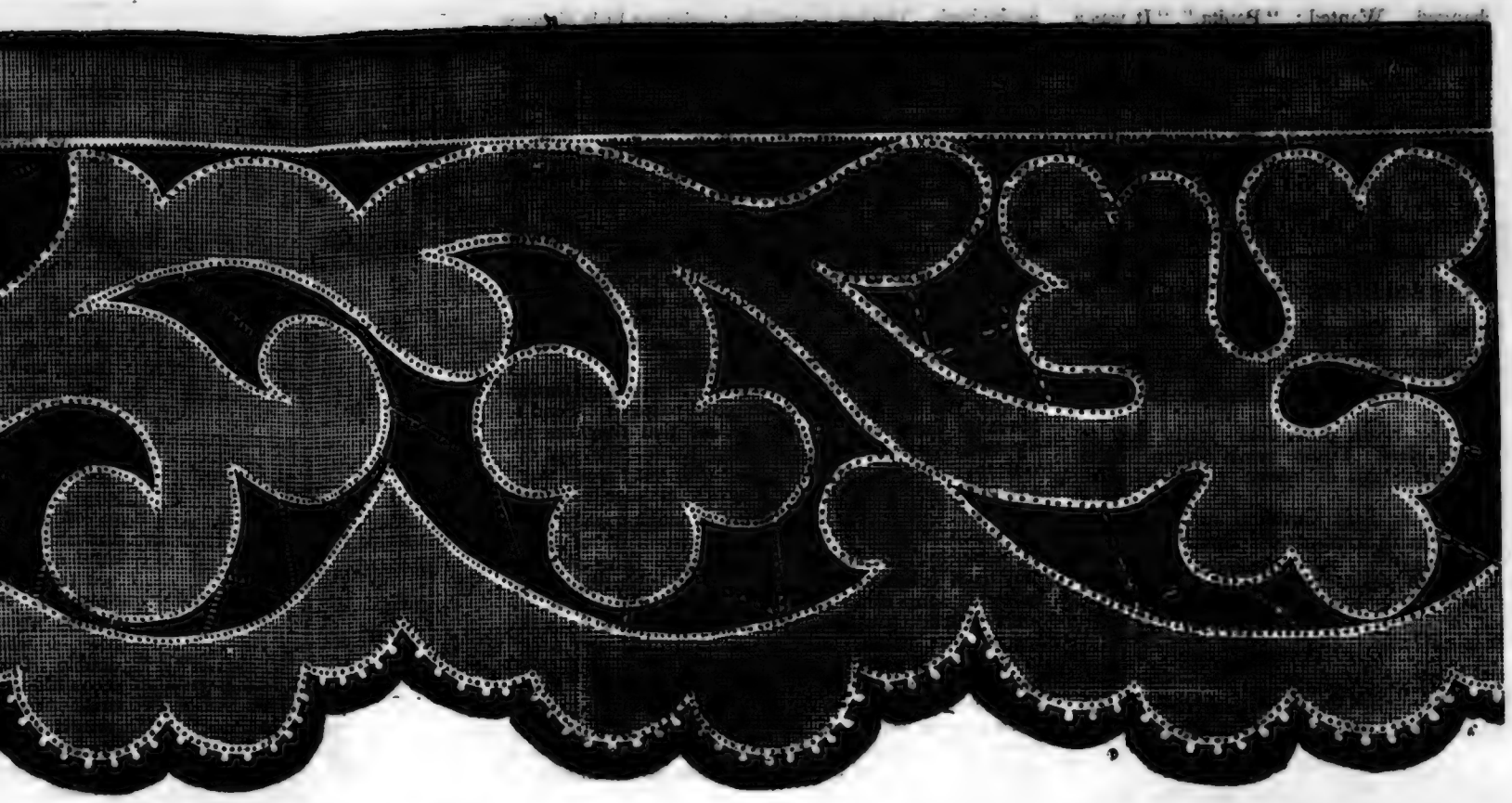


No. 84.—INSERTION IN CROCHET.

No. 85.—INFANT'S BIB IN CROCHET.

No. 86.—BAND FOR CURTAIN BORDER IN SILK EMBROIDERY.

We beg to recommend Messrs. WALTER EVANS and CO. for every kind of Crochet and K



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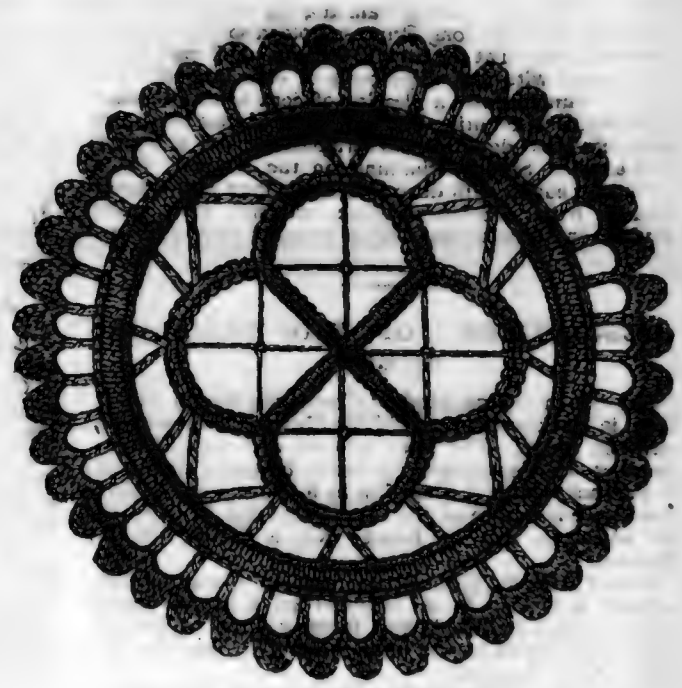
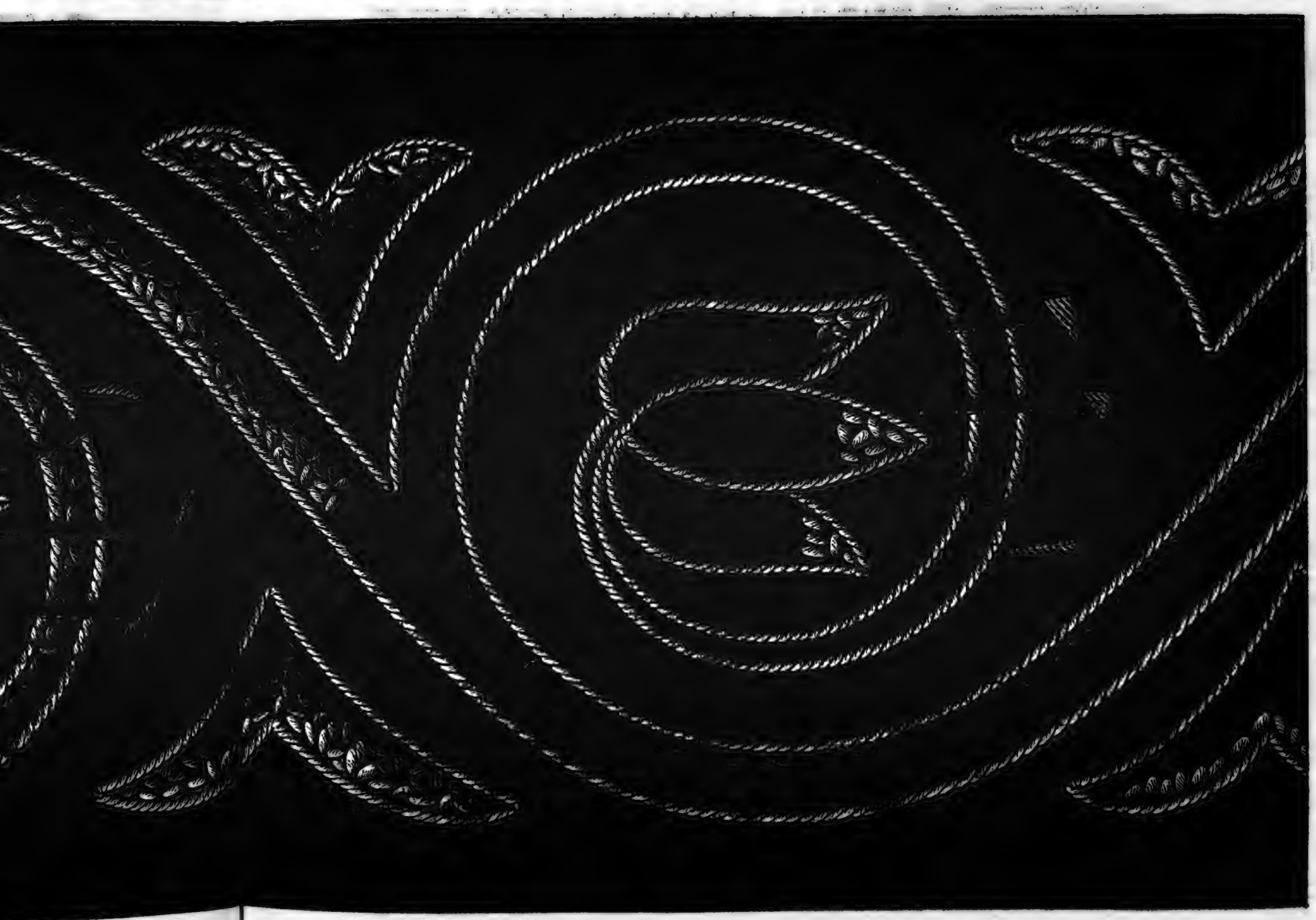


No. 83.—ROSETTE FOR ANTIMACASSAR.

No. 87.—DIAMOND PATTERN FOR BERLIN WOOL WORK.



No. 86.—BAND FOR CURTAIN BORDER IN SILK EMBROIDERY.

No. 88.—EMBROIDERED INSERTION.

for every kind of Crochet and Knitting Cotton, Embroidery and Macramé Lace Thread.

and écru broché. Demi-trained skirt edged with two gathered flounces; long Princess polonaise of the same material, draped at the back to form a small puff which is fastened with two large bows of écru broché. The edge is trimmed with a pleating of écru broché stitched down twice. Slanting pocket formed of alternate green and écru tabs edged with an écru pleating and a bow in one corner. Similar trimming on the sleeves. Fichu of broché edged with deep fringe, the long ends loosely tied in front. Straw chapeau, trimmed with green foulard and écru broché, with a group of roses in front.

DESCRIPTION OF THE DIAGRAM-SHEET.

Side No. 1.—First Model: Confection for an elderly lady, in black cashmere, richly braided and trimmed with rich silk fringe. The front is loose and pointed, then lengthened under the arm; a double basque is simulated at the back, which is shaped in by a seam in the centre. The sleeve is square at the lower edge and fastened to the vêtement. No. 1, Front; No. 2, Back; No. 3, Sleeves.

Second Model: Morning cap, cut on the cross, and without a seam. It is mounted on a narrow brim covered with a scalloped band, forming a bow on the top and carried round to the back. No. 4, Crown; No. 5, Brim; No. 6, Lappet.

Side No. 2.—Third Model: Habit basque for summer toilette of light material, trimmed with embroidered braid. It is opened *en cœur* and fastened with buttons. The skirt is open in the middle, and forms a long basque at the side. The front and side piece are cut in one, a pleat forming the shape under the arm. The collar is square and turned down, the sleeve rather wide and trimmed with braid simulating a cuff, and the side pocket ornamented with a bow of ribbon. No. 7, Front; 7*a*, Side Piece in one with the Front; No. 8, Back; No. 9, Pocket; No. 10, Collar; No. 11, Sleeve.

Fourth Model: Costume for a girl of twelve. The casaque, of which the pattern is given, is made of the same material as the rest of the costume, navy blue toile, trimmed with embroidered braid, which is arranged so as to simulate a Breton paletot. The back has three seams from the shoulder, the sleeve fits tightly, and is trimmed with braid. No. 12, Front of the Casaque; No. 13, Side Piece; No. 14, Side Piece of the Back; No. 15, Back; No. 16, Sleeve.

RULES FOR THE FREE EXCHANGE

1. A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in MYRA'S JOURNAL.

2. The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.

3. The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.

4. In cases where Exchangers do not wish their Addresses printed, their names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.

5. The Price of the Advertisement (in the Sale Columns) is 6d. for each line of eight words.

6. The Free Exchange being intended for barter only, articles for sale will only be admissible in the Advertisement column.

7. Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to MYRA, *39, Bedford Street, Covent Garden, London, W.C.*

EXCHANGE.

Will send by post, MYRA'S JOURNAL four days after published. What offers? STANLEY, South Hill Lodge, Forest Hill, S.E.

Two wide strips of embroidery for child's frock. Any useful exchange taken. SOPHIE, Saffron Walden, Essex.

I have a quantity of Songs and Pieces, of which I will give any two for the instrumental solo, "Auld Robin Grey," and "Bonnie Dundee," (Madame Oury). This piece was advertised in the May Journal but no address followed. List sent upon application.—Address, Miss S. E. HEYGATE, West Haddon, near Rugby.

Songs exchanged. Wanted; "Oh, how Delightful," "Only," "Shadowland," "Looking back," Dresden China. Miss JESSIE DANGER, Fish Ponds, Bristol.

Songs exchanged. Wanted; "Pepita," "It was a Dream," "Sweethearts," "Almost," "Always alone." Miss DANGER, Trove House, Fish Ponds, Bristol.

Wanted; the "Quiver" for September and October, 1875. Good exchange given. Mrs. GODWIN, Manor House, Winterbourne Earls, Salisbury.

Wanted; "The Lily Magazine" for January, February, &c., to July, inclusive, for the year 1875. Will give in exchange five 1*s.* books; list sent on application. The Magazines must be in good condition. Please address, Miss BINGHAM, 6, Carol Gate, Retford.

ADVERTISEMENTS AND SALES.

Elegant Articles in Ornamental Leather Work for sale. Brackets, Card Baskets, Frames, &c., from 10*s.* A Course of Eight Lessons for 1*l.* 1*s.* Price List on application. Address, FRANCES, No. 117, MYRA'S OFFICE.

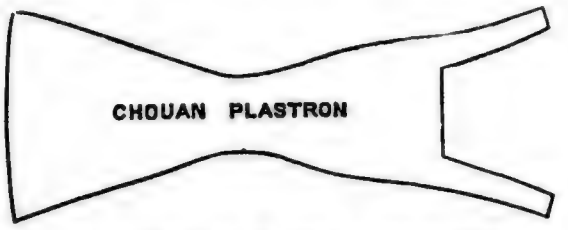
Mauve Silk Dress worn once, four yards new to match, 2*l.* 10*s.*, or offers. Twelve yards Cream White Striped Silk Grenadine, 25*s.* or offers. S. E. W., No. 118, MYRA'S OFFICE.

For Sale, a Cretonne Sofa Cushion, 10*s.* 6*d.* Miss SHAPLAND, 11, Queen's Terrace, St. David's, Exeter. No. 119, MYRA'S OFFICE.

Ladies Silk Dresses cleaned equal to new, if sent unpicked, 3*s.* 6*d.* each; or will unpick for 1*s.* 6*d.* extra. Mrs. S. C. ALLEN, Brampton, Huntingdon. No. 120, MYRA'S OFFICE.

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, JUNE 15.

DRESS.—Mabel R.; Ella; Mrs. B.; Punjabee; Linda; A Devon Lassie; Sophie; Country; Another Constant Subscriber; M. E. H.; Jeannie; A Reader; Mrs. S.; Apple Blossom; Truly Rural; M. A.; A Constant Subscriber; Birdie; Maude; Dora S.; Queen Bernice; Clara; A Young Beginner; Rosebud; Lily; Amalie; One in a Fix; Celestine; Mrs. B.; Madge;



No. 89.—DIAGRAM OF THE PAPER PATTERN OF THE CHOUAN PLASTRON

(Given with this number of "Myra's Journal.")

Lurline; Mrs. N.; Fleda; Flora G.; Sunbeam; N. L. C. G.; Inexpensive; Alfreda; Initial; Nancy; White Sergeant; Beta; Invalid; Caroline; A Mother; Imogene; Mère de Famille; Ignorance; Hortense; Lizzie; A Perplexed One; A. C. M.; An Admirer in Kent; J. M. W.; E. B.; Molly; Narcissus; C. D.; Physician.

NEEDLEWORK.—Nina, M.; Obadiah's Sister; Kate; An Essex Subscriber; M. E. H.; A Mother; Fir-Cone; Mrs. H.; Crown and Anchor.

FURNITURE AND FURNISHING.—Eleanor R.; Harmonious Blacksmith; Economy; Joan.

BOOKS AND AUTHORS.—Madge Wildfire; A Learner; Lucy; H. M. S.; Mrs. C. W.; Doris; A Student's Mother.

ETIQUETTE.—C. E. A. H.; M. C. B.; Elsi; Ethelberta; Carnforth.

THE CUISINE.—Housekeeper; Mrs. M.; Dora.

HEALTH AND PERSONAL ATTENTION.—E. L. K.; Housekeeper; Dame Durden; Cherry Ripe; Country; Celia; Jeanne; Novice; Ben Nevis; Beauty Unadorned; Dolores; Discontent; A. G.; A Lover of Myra; Katie; Silky; Mrs. S.; Arbor Vitæ; Cassie; Miss C. D.; Vanessa; Dora S.; D. K.; Principal.

MISCELLANEOUS.—No Name; Dagmar; Flossie; M. S. Y.; John; North Countree Mayde; Gertrude; Mrs. H.; Blanche; Peebles.

NEEDLEWORK.

(Omitted from "Myra's Journal" by press of matter.)

KNITTER.—Socks for very little children should be made rather long, so that they may keep in place well, sometimes the ribbed portion is continued as far down as the heel. The leg is straight to within a little distance of the heel, where you must gradually diminish at intervals of a few rows. For older children the legs must be more shaped. Do not make long toes to stockings for children, they are apt to press the toes over each other in the same way as tight shoes.

THREE STARS.—Darning is always done on the wrong side of the article you wish to mend, and your silk, cotton, or wool should be finer than those of the material. The neatest darning is that in which one thread is taken up and one left, but a very tidy darn may be worked as you describe, take up one thread and leave two. You will scarcely be able to purchase thread fine enough to darn handkerchiefs, but I think you would find ravellings of some soft material such as nainzook, answer the purpose. It is quite possible to make almost imperceptible darns, but the work is rather trying to the eyes.

BEATRICE.—Your nice needlework will be quite thrown away if you do not start with good patterns. Send to Madame Goubaud for patterns, see that they are the right size for you, and if not, alter them; then cut out your underclothing carefully, and with your good work and pretty trimmings you will have a very nice trousseau.

JENNY.—There are many ways of making penwipers, but the most useful are those which are made of circles of black cloth notched round the edge. The top piece may be of coloured cloth embroidered with silk, with a button or some other small ornament in the centre. A pretty crochet penwiper may be made like a flower as follows. 4 chain, join and work round and round in double crochet increasing every now and then, but do not increase any more after the 5th row. Work with several shades of wool, using the darkest first; work 4 green leaves on the top, with a little green or brown stem, and fill the flower with small pieces of black cloth, or a tassel of black wool. The flower should be shaped like a bell.

MAGPIE.—A pretty and simple pattern for a white shetland wool shawl is the following. Knit any number of stitches which can be divided by 4. 1st. row.—Slip 1, knit 1 * bring the wool forward, purl 3 together; knit 1, but do not complete the stitch, make 1, and knit 1 more into the same stitch, begin again from * to the end of the row, only knitting the last 2 plain. 2nd row.—2 plain at each end of the row, the remainder all purled. In knitting the next row the pattern is the same as in the 1st row, but instead of beginning by purling 3 together, begin with the other part of the pattern, knit 1, make 1, knit 1, taking off only 1 stitch. The 2nd row is always purled.

BOOKS AND AUTHORS.

(Omitted from "Myra's Journal" by press of matter.)

CONTENT.—There is a "Kinder-garten Manual" by J. S. Laurie, price 1*s.*, published at the Central School Depot, 22, Paternoster Row, which will give you the formation you ask for; Laurie's "Infant Education," published at the same place, is only 6*d.*; this little book will give you a good insight into the system.

MEDORA.—The newest book of crochet patterns is "The Lady's Crochet Book," third series, by E. M. C. (Hatchards', Piccadilly.) This book contains precisely the pattern you ask for, that of a petticoat, together with many others, of purses, hoods, couvrettes, and clothing for children; all clearly explained and easy to work out. This book costs 1*s.* or 1*s.* 6*d.*, depending on the binding. Two clever little 6*d.* books by the same author, and published by the same firm, are "The Teacher's Assistant in Needlework," and "The Knitting Teacher's Assistant." Both these books are intended for the use of schools, and are arranged in the form of question and answer. The book on Needlework gives simple directions for all kinds of plain sewing and darning, and that on Knitting, which only treats of socks and stockings, is provided with a very useful scale of the number of stitches required for different sizes, and a scale of measurement in inches. Both the books are thoroughly practical, and the instructions are clear and intelligible.

GRAMPUS.—There is a great choice of books amongst the Daisy Series suitable for gifts to young girls. These books are published at different prices; you can have them singly at 9*d.* each, or two bound together in one pretty volume for 1*s.* 6*d.* Some of the newest Daisy Books at 9*d.* are "The House of the Seven Gables," by Hawthorne, "Sceptres and Crowns," and "The Silver Skates," an exceedingly pretty story quite appropriate to children. A more expensive present would be the large new 5*s.* book, containing at least five stories complete, which has been quite lately published; "Ayesha" and "Hajji Baba" are two eastern stories, published at 2*s.* each; they are very interesting and well written. For your brothers I recommend Jules Verne's travels; of these you can have at 9*d.* each, "A Voyage to the Centre of the Earth," "Captain Hatteras, or the English at the North Pole," "The Desert of Ice," and "Five Weeks in a Balloon." These books are the delight of boys, who perfectly revel in the wonderful adventures which are narrated.

SILKS, COSTUMES, MANTLES, DRESS FABRICS, &c.

The Fashionable Long Silk and Thread Gloves, 4 Buttons to 12 Buttons, in Black, White, and all Colours. A large purchase from 1*s.* 6½*d.* per pair.

Hand-made Fine Black Lace Mittens, richly embroidered and plain, all sizes and lengths.

Two Large Lots of Brussels and Paris Kid Gloves, very Cheap, 2 Buttons, 1*s.* 11½*d.* and 2*s.* 9*d.* per pair, in Black, White, and all Colours.

The New Princesse Costume of Fine French Cachemire and Rich SILK, in every colour and Black, 52*s.* 6*d.*, 3½ Guineas and 4½ Guineas complete.

New Fabric and Washing Costumes, now so Fashionable, from 21*s.* each.

Cachemires and New Costume Materials, by the yard, in endless variety, and in every shade of colour, with Silks, Trimmings, Buttons, Fringes, &c., to match. Patterns free.

Silks.—Special Lots of Rich Lyons Black and Coloured Silks, are now being sold, commencing at 2*s.* 11*d.* per yard. These are worth the notice of all purchasers. Patterns free.

Madeira and Swiss Work, and a lot of real Torchon Laces, at very low prices.

SYSTEM OF BUSINESS. All Goods marked in Plain Figures, on the Small Profit system, at the Lowest Ready-Money Prices. Patterns of all goods sent free on application.

GASK & GASK,

58, 59, 60, 61, 62, 63, Oxford Street; 1, 2, 3, 4, 5, Wells Street, London.

NO BETTER BLACK SILK

Can be bought than the

Silk. CACHEMIRE DEGOVE.

Made for

PETER ROBINSON,

OF REGENT STREET.

200 Pieces Selling at 5s. per yard.

(Full width 24 inches) Patterns free for Comparison.

ONLY AT 256—262, REGENT STREET,
and 19, 20, 21, ARGYLL STREET.

PURCHASE OF THE ENTIRE STOCK

OF THE CELEBRATED PARIS FIRM,

THE MAISON GAGELIN, 83, RUE DE RICHELIEU,

(FOR MANY YEARS KNOWN AS THE LEADING HOUSE FOR PARIS FASHIONS).

SWAN AND EDGAR

BEG to Announce that in consequence of the decease of M. GAGELIN, Senior, they have PURCHASED the ENTIRE STOCK of the above well-known Firm at an ENORMOUS DISCOUNT, amounting to 73½ per cent., equal to a reduction of nearly 15*s.* per £1 from the Original Prices.

THE WHOLE WILL BE OFFERED FOR SALE ON MONDAY NEXT,

The 18th inst., and Following Days.

The Stock comprises an Extensive variety of Choice MANTLES, COSTUMES, Plain and Fancy SILKS, VELVETS, SATINS, SHAWLS, FURS, WRAPS, DRESS MATERIALS, Real and Imitation Lace Goods, and Passementerie, including

THE CELEBRATED WHITE AND GOLD COURT TRAIN, Made for the Exhibition at a Cost of 25,000 francs.

THE STOCK WILL BE MARKED AT PRICES LOWER THAN ANY HITHERTO KNOWN FOR GOODS OF SUCH EXCELLENCE.

Patterns of Materials and Detailed Circular, Post Free on Application.

9, 10, 11, PICCADILLY, 39 TO 53, REGENT STREET, LONDON.

IMPORTANT NOTICE TO LADIES AND HEADS OF FAMILIES.

Close of the Season and Previous to Stock Taking.

WILLIAM BIRD, Court Boot Maker,

Respectfully announces his ANNUAL SALE, which will commence on July 23rd, and continue during the month of August, of

FIRST CLASS BOOTS AND SHOES

Suitable for LADIES and CHILDREN, at a reduction of 4*s.* in the £ off regular marked prices.

N.B.—A quantity of SOILED GOODS, MISFITS, &c., marked down to merely Nominal Prices to effect a Clearance.

The Bespoke Department carried on as usual.

DURING THE SALE, TERMS—CASH, AND NO DISCOUNT.

WM. BIRD, 86, OXFORD STREET, LONDON, W.

To Ladies

OLD GOLD CHAINS, RINGS, WATCHES and DAMAGED JEWELLERY of all kinds PURCHASED at their utmost value, and every kind of Odds and Ends in Gold, Silver, or Platina, in small or large quantities. Also

Old Teeth

To Ladies

OLD ARTIFICIAL TEETH BOUGHT.—Parcels sent per post or rail will receive prompt attention and P. O. Orders for full value per return.

Old Teeth

MESSRS. BROWNING,

57, EBURY STREET, EATON SQUARE, LONDON; and 42b, SHIP STREET, BRIGHTON.

PRINTED BY THE LONDON CO-OPERATIVE PRINTING AND STATIONERY COMPANY, LIMITED, 2 & 3, PLOUGH COURT, FETTER LANE, E.C.

SPECIAL NOTICE.

To the Readers of "Myra's Journal."

A BLACK OR COLOURED SILK DRESS FOR 56s.

(Length of piece 16 yards.)

MESSRS. H. & W. HERBERT

OF 148, CHEAPSIDE, LONDON, E.C., AND

17, YORK PLACE. BAKER STREET, LONDON, W.

Having advertised in MYRA'S JOURNAL for some time, have made arrangements to supply its readers with a piece of really good Black or Coloured Gros Grain Silk a almost nominal price.

HOW IS IT DONE?

In consequence of the extreme depression of the Silk Trade in Lyons and elsewhere, Messrs. H. and W. HERBERT, as *Silk Brokers*, are constantly receiving instructions to realize upon large consignments of Black or coloured Silks at almost any sacrifice, they therefore think it a favourable opportunity, instead of sending the goods to a public sale, to offer them to the readers of this and other Journals.

There are four qualities of Black and two of Coloured Silk to be distributed (patterns of which will be sent if desired). In order, however, to satisfy the Subscribers that they will receive all that is stated, Messrs. H. and W. HERBERT undertake to return any payments made (without any deduction whatever), if the Silk is not all that it is represented to be. (This is a guarantee always given in all Messrs. HERBERTS' business transactions.)

DESCRIPTIONS OF BLACK SILK. All full width, 24 inches.

No. 1 *(at* 3*s.* 6*d. a yard) is a substantial Lyons Gros Grain Silk, usually sold at* 6*s.* 6*d. a yard.*

No. 2 *(at* 5*s.* 6*d. a yard) is a rich and effective Lyons Gros Grain Silk, usually sold at* 8*s.* 6*d. a yard.*

No. 3 *(at* 6*s.* 6*d. a yard) is a magnificent rich and heavy Lyons Gros Grain Silk, usually sold at from* 10*s. to* 12*s.* 6*d. a yard.*

DESCRIPTIONS OF COLOURED SILKS.

No. 1 *(at* 3*s.* 6*d. a yard) a useful and substantial Gros Grain Silk, usually sold at* 5*s.* 6*d. a yard.*

No. 2 *(at* 4*s.* 11*d. a yard) a rich and effective Gros Grain Silk, usually sold at* 7*s. a yard.*

Any lengths will be cut and Patterns sent on conditions they are returned after inspection.

TESTIMONIALS.

BRIGHTON ROAD, REDHILL, SURREY, May 1, 1877.

DEAR SIRS,—I beg to thank you for Silk received safely last night, and to assure you it is to my utmost satisfaction, and had I seen it in the piece I should not have asked any questions about it.

Yours, &c., J. F.

C—— H——, near HALIFAX, April 30, 1877.

MISS B—— returns the patterns to Messrs. Herbert. She was much pleased with the silk, which was safely received.

CLEVEMONT.

Your letter and the silk dress have arrived safely. I am very much pleased with the silk, and when I require another shall not forget to send to you. Thanks for all the trouble you have taken. I am perfectly satisfied, and shall do my best to get you an order from my friends.

Yours truly, E. J.

SALTBURN.

SIR,—The silk reached here this afternoon. We are very much pleased with it. I shall most certainly tell my friends. A lady is staying here who bought one in Scarboro' a short time since. She gave the same price, but mine is far superior.

Yours, &c., S. J.

And Numerous others, all of which may be Inspected at the Offices.

INSTRUCTIONS.

Subscribers wishing to avail themselves of this opportunity should at once fill up one of the Coupons below, and forward it to Messrs. H. and W. HERBERT, Silk Brokers, 148, Cheapside, London, E.C., together with P. O. Order or Cheque, and their name and address legibly written.

To ensure punctual and immediate delivery the Silk will be forwarded in the order that the Coupons are received.

BLACK SILKS.

Please forward yards Black Silk, No. at a yard, and for which I enclose £ : s : d.

Name.....

Date.....

To H. and W. HERBERT,
148, Cheapside, E.C.

COLOURED SILKS.

Please forward yards Coloured Silk No. on Pattern Card at a yard, and for which I enclose £ : s. : d.

Name.....

Date.....

To H. and W. HERBERT,
148, Cheapside, E.C.

Cheques crossed National Provincial Bank of England, and P. O. Orders payable at General Post Office.

HEALTH AND PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL").

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilet requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but Mr. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per Block, 1*s*. 3*d*., 3*s*.

ANTI-ERUPTION POMADE (Strachan's). An infallable cure for all eruptions, whether on the body or head, including ringworm. Should be kept in every nursery. 1*s*. 6*d*., 3*s*. per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s*. 2*d*., 2*s*. 8*d*. per Case.

BLEACHING FLUID FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is peroxide of hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s*.

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s*. 4*d*., 3*s*. per Bottle.

COAL TAR SOAP. Will be found very useful in the case of pimples or blotches on the face, &c. Promotes a cool and healthy action of the skin, and is helpful against infectious diseases. 1*s*. 3*d*. per Packet of 2 Tablets.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s*. 3*d*., 2*s*. 10*d*. per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 1*s*. 6*d*., 2*s*. 6*d*.

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger Plasters are made for bunions and enlarged toe-joints. 1*s*. 3*d*., 3*s*., 4*s*. 9*d*. per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s*. per Packet.

PETROLEUM POMADE. The new Hair Restorative. This preparation presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s*. 6*d*. per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious *soupçon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s*., 2*s*. per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s*. 2*d*., 3*s*. per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous, and even beneficial to the skin. 1*s*. 3*d*., 2*s*. 3*d*. per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic does not produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s*. per case.

SPECIAL.—For the Profession and Families.

PURE CALF LYMPH. On Ivory Points. 2*s*. each, rendering Vaccination perfectly safe, and free from objection. Particulars on application.

REMEMBER LAMPLOUGH'S

PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

IT is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the Results of Breathing Air Infected with Fever, Measles, or SMALLPOX, are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent its leaving any trace on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.
"It furnishes the blood with its lost Saline constituents."—DR. MORGAN, M.D., &c.

The late DR. TURLEY *states in his letters and lectures :—"I found it act as a specific in the worst form of Scarlet Fever, NO OTHER Medicine being given."*

CAUTION.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health-restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker, in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

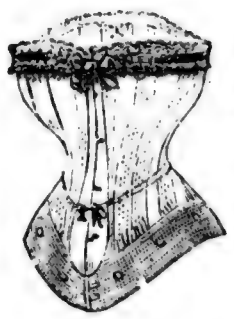
H. LAMPLOUGH, 113, Holborn Hill, London, E.C.

THE

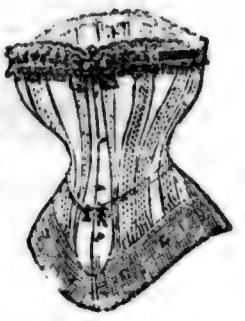
CUIRASS BELT CORSET.

REGISTERED DESIGN. JANUARY 18, 1877.

An admirable & most ingenious combination of Corset & Ceinture, designed for this Season's Style of Dress.



The great success which has attended the sale of this excellent Corset has induced English Manufacturers to attempt to force upon the public their own worthless imitations as the genuine productions of CHARLES BAYER, the Sole Inventor and only Manufacturer. To save the credit of this really admirable Corset, and to save ladies the disappointment of purchasing Corsets which deform instead of improving the figure, the Manufacturer feels compelled to caution them to buy only those having the Registration Mark stamped upon the inside of each half of the Ceinture, and having the initials C.B. stamped upon the metal of each fastener. All others are mere imitations.



TO BE PURCHASED OF ALL HIGH-CLASS OUTFITTERS AND CORSETIERES THROUGHOUT THE UNITED KINGDOM,

AND WHOLESALE ONLY OF

CHARLES BAYER,

MANUFACTURER OF STITCHED & WOVEN CORSETS

PARIS AND BAR LE DUC.

LONDON WAREHOUSE—9, WIGMORE STREET, W.

Illustrations forwarded on application to the trade only. Information where the genuine Corsets may be purchased retail will be sent to Ladies applying for it.

Egerton Burnett's Royal Wellington Serge

Repeatedly supplied to the Royal Family by him direct.

SEE OPINIONS OF THE LONDON FASHIONABLE PRESS. *The Court Circular, The Queen, Civil Service Gazette, Myra's Journal, The Young Englishwoman,* &c., unanimously testify to the superiority of EGERTON BURNETT'S SERGES as *par excellence* the material for Ladies' wear.

These admirable Serges are woven from the finest wools, and for Ladies' wear they surpass all others in durability. The Dye is patented. Neither salt water nor rain will affect it. They are adapted for all Seasons of the year. Orders are being daily received for these excellent goods from all parts of the Kingdom. Prices per yard, 1*s.* 2½*d.*, 1*s.* 6½*d.*, 1*s.* 11½*d.*, 2*s.* 2½*d.*, 2*s.* 6*d.*, 2*s.* 11½*d.*, &c., &c.

E. B.'s New Hand-made CACHEMERIENNE and FOAL SERGES for Spring wear will be very fashionable.

Pattern Books, with over 100 *shades, post free.*

Government and Royal Navy Serges, and other Woollen Fabrics, extra milled for GENTLEMEN'S AND BOYS' WEAR. Patterns of E. B.'s beautiful Carriage Rugs, as supplied by him to H.R.H. the Princess of Wales. Goods packed for Exportation.

E. BURNETT, Woollen Merchant, Wellington, Somerset

AGENT FOR BAYER'S CUIRASS BELT AND OTHER CORSETS.

CUIRASS CORSET.

As above.	£	s.	d.
Best quality	1	5	6
Second	0	17	6
With ordinary Busk	0	16	0

FRENCH CORSETS.

The Pear Busk, 13½ inches long. 5*s.* 6*d.*, 6*s.* 6*d.*, 7*s.* 6*d.*, 8*s.* 6*d.*, 9*s.* 6*d.*

14 Bis B	0	10	6
Best quality	0	14	6
Scarlet	0	10	6
With 10½ inch Busk	0	7	6

These Corsets are *par excellence* for the present style of Dress.

FRENCH CORSETS.

Busk 10½ to 14 inches long, 5*s.* 9*d*, 6*s.* 9*d.*, 7*s.* 9*d.*, 8*s.* 9*d.*, 9*s.* 6*d.*, and 10*s.* 6*d.*

With 9 inch Busk, in White and Drab 0 5 6
Suitable for young ladies' wear.

SPECIALITE CORSET.

	£	s.	d.
In Black, Blue, Dove, and Mauve, Busk 10 inches long	0	8	6
In Satin	0	16	6

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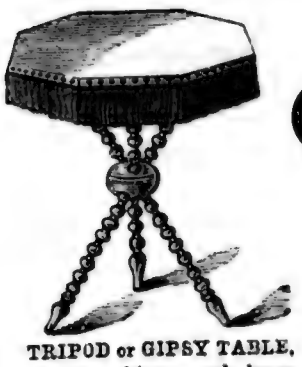

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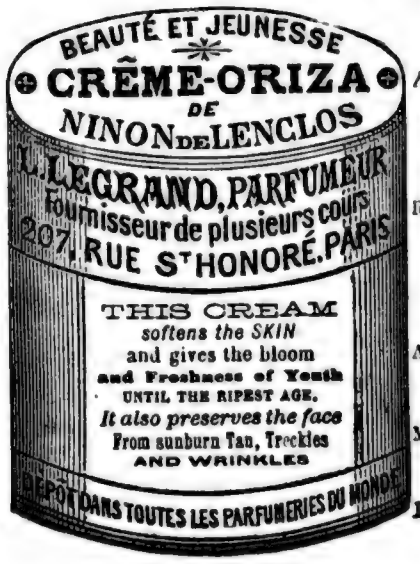

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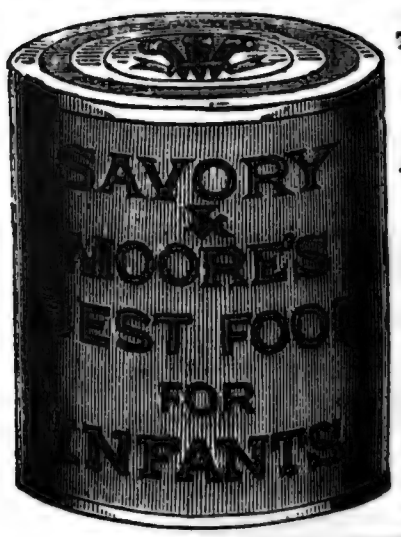

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ELEGANT MANTLES including Models selected in Paris.
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BLACK FRENCH SILKS 25 per cent. under recent prices.
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DRAWING-ROOM FURNITURE

Suites from 10 Guineas.

Walnut fancy Gipsy Table, with extra shelf, covered with cloth, any colour, fringe, and brass nails... ... ...27s. 6d.
Black and Gold ditto 30s. 6d

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Suites from 6½ Guineas.

Handsome black and gold 2-tier Whatnot with shelves covered in cloth... ... ... 52s.
Ditto ditto in velvet... ... ... 55s.

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Very handsome 5-ft. black Early English Cabinet, with drawer and cupboard, enclosed by two beautifully painted doors... £15 15 0
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Suites from 14 Guineas.

Walnut Gipsy Table, with cloth top, fringe, and brass nails ... 16s. 6d
Do., with black and gold legs ... 21s.
Do., with velvet top, any colour 25s. 6d

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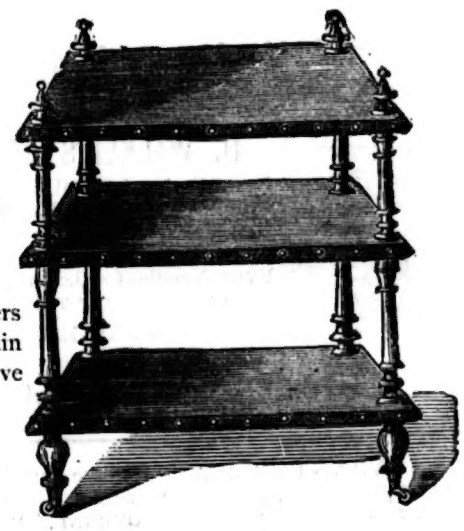
Brass and Iron Bedsteads in Stock, 10s. to 30 Guineas.



Handsome black and gold 3-tier Whatnot, with shelves covered in any coloured cloth £2 17 6
Ditto, with velvet 3 3 0

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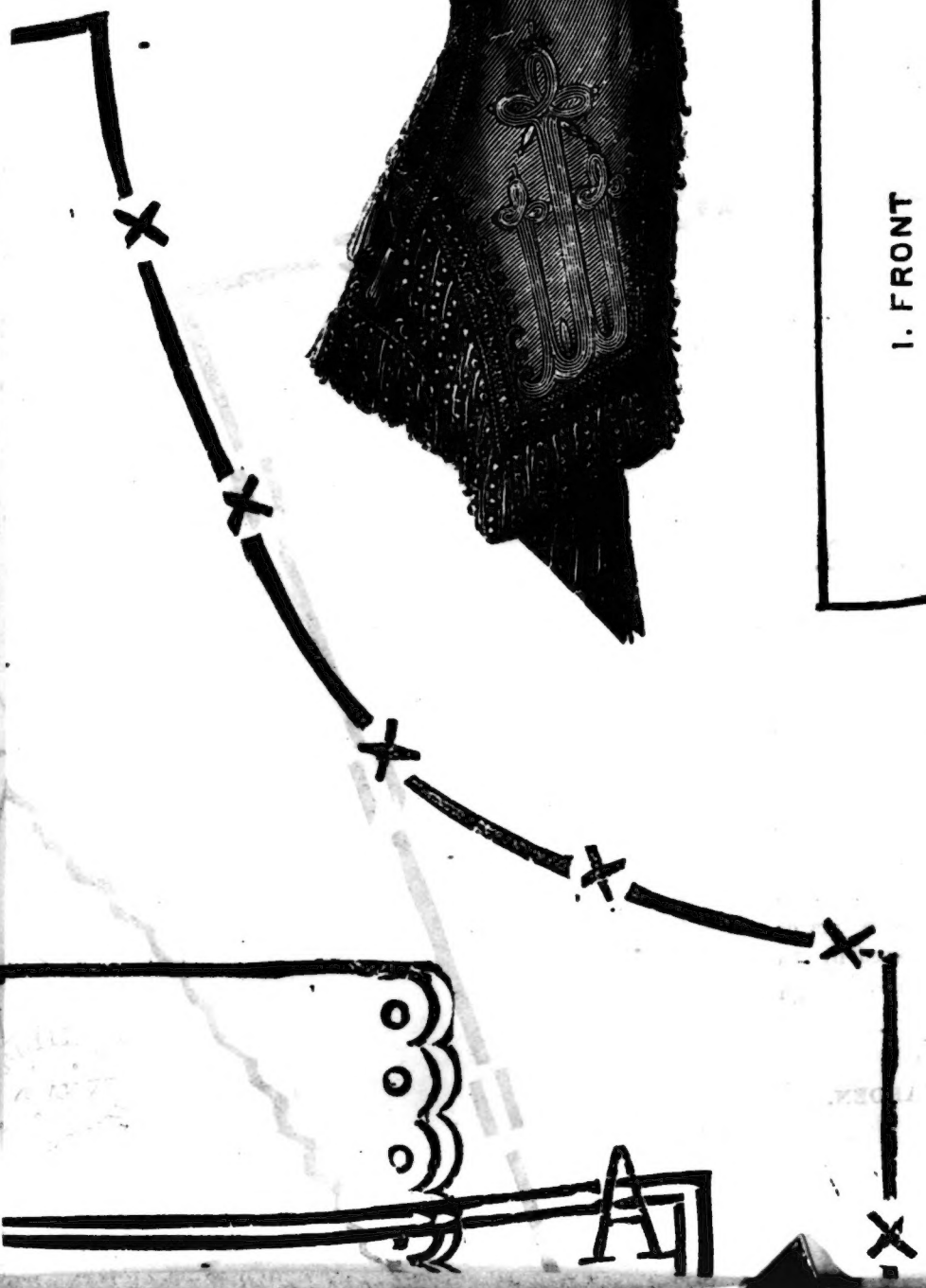
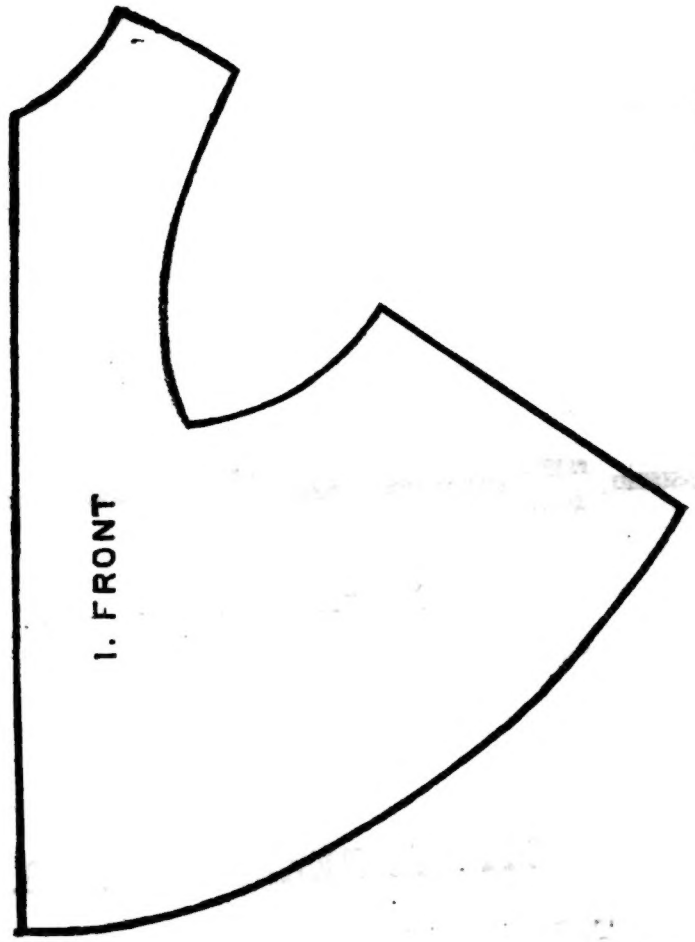
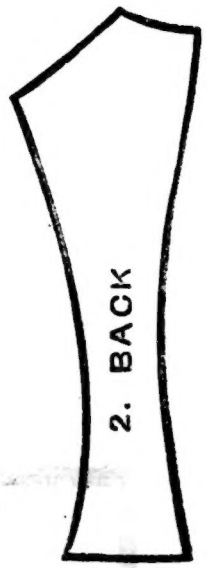
MYRA'S PARIS PATTERNS AND MODELS

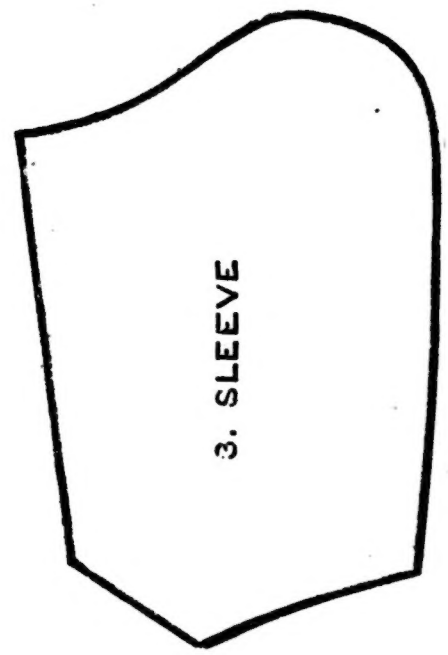
EDLEWORK.

SIDE No. 1.









1st Model.—CONFECTION.

No. 1. Front -

2. Back -

3. Sleeve -

2nd MODEL.—MORNING CAP.

No. 4. Crown of Cap -

5. Front -

6. Lappet -

VORK.

SIDE No. 2.

3rd MODEL.—HABIT-BASQUE.

No. 7 —Front.

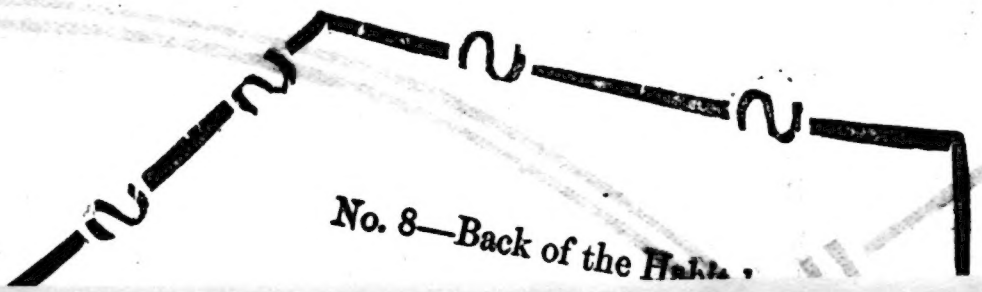
No. 7A—Side-piece.

No. 8 —Back.

No. 9 —Pocket.

No. 10 —Collar.

No. 11 —Sleeve.



No. 8—Back of the Habit.